



# Giorgia Lombardo

Costume maker and designer

O London, UK

Portfolio link

Portfolio file

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# Languages

English (Work Proficiency)

Italian (Native)

# About

#### **BRANDS WORKED WITH**

Arts Council

Classic Theatre

Goldsmith University

Sartoria Erminia Bernobi

Theatre Arts

Valise

# Experience

## WARDROBE MANAGER, LAINE

Theatre Arts | Sep 2021 - Now

- -help the production to found the right item in the storage
- -breakingthe script for the costume department
- -archivethe costume following a specific organization
- -iron/steamthe costume
- -laundryfor the costume
- -tailoralteration for the costume
- -producingnew costumes
- -combineall the costume in the scene



### ASSISTANT COSTUME IN

Classic Theatre | Jan 2022 - Feb 2022

- -assistant costume buyer and historical research
- -combineall the costume in the stage
- -iron/steamthe costume
- -laundryfor the costume
- -tailoralteration for the costume

#### WARDROBE KEEPER, SURREY

Arts Council | Sep 2021 - Dec 2021

- -help the customer to hire the right item
- -archivethe donations
- -iron/steamthe costume
- -laundryfor the costume
- -tailoralteration for the costume

#### ASSISTANT COSTUME MAKER

Goldsmith University | Jul 2019 - Sep 2019

I assist to cut the patter and sewing the dress as voluteer for the Musical Naia



## SALES ASSISTANT

Valise | Jan 2017 - Apr 2017

- -Sale of the product
- -Ordershop shelving
- -Readyand able to work individually or within a team environment.
- -Goodnumerical skills ,calculate costs

### ASSISTANT TAILOR

Sartoria Erminia Bernobi | Jul 2016 - Dec 2016

- -Performed all alterations on garments fitted to customer, brought in for alteration  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$
- -Organizethe dress archive and textile stock
- -Sewingby Hand and use the sewing machine
- -Recognize the material and garment.