



Emilie Bichara

Leathergoods product manager & raw materials buyer

Grand Paris, France

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Links

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Languages

English (Fluent)

French (Native)

Italian (Work Proficiency)

About

A woman with strong core values such as culture, diversity, education and sustainability.

I am a driven, problem solver and very organized person. A woman with a development (raw materials and products) & Buying expertise that I acquired working at Paule Ka & Yves Salomon in Paris.

I love photography, going to the museum, looking around me to get inspired and nurtured by the surroundings. What I enjoy the most is to learn new languages. For instance it helped me understand catalan quickly which I put in service of my business partnership in Catalonia.

I am looking for a new opportunity in product development as product manager or collection coordinator for high-end / luxury brand in Paris.

BRANDS WORKED WITH

Jack Gomme

Louis Vuitton

PAULE KA

Yves Salomon

Father Sons

Caisse d'Epargne Provence Alpes Corse Réunion Antilles

Experience



Leathergoods product manager & raw material buyer

Jack Gomme | Jul 2022 - Now

Product development:

- Analysis of retail/eshop and wholesale sales and preparation of collection reports
- Updating tools for tracking the new collection: Retro-planning / Collection Plan
- Trend summary (CTC, fairs, etc.) and competitive analysis
- Sourcing new materials at Première Vision and Lineapelle trade fairs
- Monitoring of new collection orders
- Follow-up of product development of new items with manufacturers and launch of samples for showrooms/shows.
- Conformity checks.
- Coding of collections and entry of item records in ERP software
- Creation of bills of materials
- Preparation of colour ranges and collection book.

Raw materials purchasing

- Follow-up of purchasing budget / forecast by season.
- Checking supplier invoices
- Monthly monitoring of raw materials stock to ensure there are no shortages.
- Proposal of orders with delivery dates.
- Placing/monitoring/receiving supplier orders in the ERP system.
- Follow-up of deliveries and supplier reminders
- Management of disputes and quality problems.
- Quotation with carriers for imports
- End-of-season inventory



Leathergoods style coordinator assistant

Louis Vuitton | Mar 2022 - Jul 2022

- Creation of the product bill of materials from the designer's brief (PLM)
- Check the availability of all the materials needed to produce the prototype and suggest alternatives
- Follow-up the delivery of materials to patternmakers and workshops
- Launch certain mock-ups (components, etc.)

- Follow-up delivery and reception of prototypes
- Administrative tasks



● Finished Garments developer

PAULE KA | Aug 2020 - Mar 2021

In addition to my position as accessories developer, I support the Finished garments product manager (woven, leather & shearling, Jersey, etc.), for the following tasks:

- Follow-up and receipt of samples
- Preparation of samples for fittings
- Presence at the samples fittings and taking notes of changes and corrections
- Referencing of SMS, supplies and materials used for finished garments
- Creation and entry of product BOM (bill of materials) on Gallery
- Barcode printing



● Accessories Developer (Bags, Shoes & Belts)

PAULE KA | Sep 2019 - Mar 2021

1. Product strategy

- Stylistic benchmark
- Accessories pricing study by category
- Participation in the stylistic brief for new collections with the studio and the collection director
- Attend to the presentation of the accessories collection to the CEO

2. Product development

- Research and sourcing of materials and supplies
- Placement orders, follow-up of raw materials & supplies orders for 1st proto sample and SMS
- Transmission of material and component sheets + swatches to the production department
- Attend to meetings with manufacturers and suppliers of raw materials
- Coordinate the product development processes ensuring products are developed to reflect design intent while optimizing costs
- Daily exchanges with manufacturers on updates to ensure deadlines are met
- Creation of schedules for the manufacturers from 1st proto sample up to SMS
- Creation and regular update of product sheets and bill of materials guaranteeing the accuracy of data at critical stages.
- Management of the "accessories" collection development budget of 25 000 €
- Creation of product references on Gallery
- Barcode printing and product labeling
- Participation to the collection's briefing
- Attend to commercial lookbook shooting
- Dispatch of SMS to different agents / markets
- Archiving of pieces to Musée at our partner C-LOG

3. Production standardization

- Writing production comments from SMS up to OK TOP SAMPLE
- Packing and cutting instructions
- Creating Composition Labels



● Shearling & Leather Developer

Yves Salomon | Jan 2018 - Sep 2019

- Sourcing, research and development on all types of leather, shearling skins and exotic leathers
- Responsibility for the supply of raw materials for sampling
- Sourcing and attend to the Première Vision fair with the CEO Yves Salomon
- Development, reliability and contractualisation of contacts with suppliers
- Inspection of the skins and 100% quality control in tanneries (in tandem with the leather and shearling skins bulk production buyer manager). Quantities inspected for AH18/19 : 547 000 sqft

- Purchasing management and optimization, coordination of supplier and manufacturer relationships
- In charge of "leathers & shearling" training for all new entrants to Maison Yves Salomon



● **Raw materials and Supplies Buyer assistant**

Yves Salomon | May 2017 - Dec 2017

- Enter fabric sample sheets and purchasing preparation sheets for the new season
- Order raw materials and supplies of bulk production for all Yves Salomon lines
- Follow-up of delivery times and dates
- Reception, allocation and computer output of materials in stock (Yves Salomon stock and manufacturers)
- Needs and missing analysis for raw materials and supplies
- BOM creation and updates on ORLIWEB
- Presence at bulk production fittings
- Export assistance



● **Accessories product manager (Bags, Shoes, Belts, Jewelry, and more)**

PAULE KA | Jan 2017 - Mar 2017

1. Product developpement

- Sourcing and follow-up of material and supplies orders for prototypes and SMS
- Daily exchanges with manufacturers on updates to ensure deadlines are met
- Launch, follow-up and reception of prototypes
- Monitoring and transmission of corrections between the studio and the manufacturers
- Update of collection plans
- Management of collection budget
- Barcode printing
- Codification and entry of products BOM on Gallery
- Participation to the collection's briefing
- Dispatch of SMS to different agents / markets
- Transmission of material and component sheets + swatches to the production department

2. Production monitoring

- Writing of production comments up to OK prod
- Production instructions for products packaging
- Creating Composition Labels



● **Accessories product manager intern**

PAULE KA | May 2016 - Dec 2016

1.Product strategy

- Business intelligence

2.Product development

- Research and sourcing of materials and supplies
- Placement orders, follow-up of raw materials & supplies orders for SMS
- Monitoring of the order board and collection development budget
- Transmission of material and component sheets + swatches to the production department
- Attend to meetings with manufacturers and suppliers of raw materials
- Shipping of tech pack, mock-ups, materials and components to manufacturers
- Updating collection plans
- SMS follow-up
- Creation of product references on Gallery
- Barcode printing and product labeling
- Dispatch of SMS to different agents / markets
- Invoices management

3.Production monitoring

- Writing of production comments up to OK prod
- Production instructions for products packaging
- Creating Composition Labels



- **Design & production Intern**

Father Sons | May 2015 - Sep 2015

- Elaborated sales catalog AH15-16
- Sourced suppliers of shirt fabrics, and supplies in Texworld & Premiere Vision trade shows
- Contributed to development of SS16 collection

- **Administrative Intern**

Caisse d'Epargne Provence Alpes Corse Réunion Antilles | Nov 2012 - Feb 2014

- Analyzed sales results
- Updated customer files
- Prospected clients for new financial product
- Checked and analyzed consumer credit files
- Increased young customers of savings accounts by 55% and first credit card subscriptions by 100%

Education & Training

2014 - 2016

- **Mod'Spé Paris**

Titre chef de produit pour les entreprises mode et habillement Niveau II Bac +4,

2012 - 2014

- **Lycée Gerville Réache**

Brevet Technicien Supérieur Management des Unités Commerciales,

2011 - 2012

- **Lycée Charles Coeffin**

Baccalauréat Économique et Social option SES (sciences économiques et sociales),