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Andréas Kanellopoulos

Art direction - Embroidery designer

Output Grand Paris, France

Portfolio link

Portfolio file

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Languages

English (Fluent)

French (Native)

Italian (Work Proficiency)

Greek (Native)

About

Experienced in embellishing luxury ready-to-wear brands and Haute Couture Maisons. Fashion expert, skilled in embroidery design, textile manipulation, garment production supervision, and costume management for prestigious institutions. Fluent in English, French, Italian, and Greek. Adaptable to dynamic retail environments.

BRANDS WORKED WITH

Finesse Embroideries Inc

KANELLOPOULOS ANDREAS

Opéra national de Paris

Théâtre National de la Comédie Française

Bettina Boutique

Experience

Business Development Manager France, Greece

Finesse Embroideries Inc | Jan 2017 - Feb 2024

Presentation and development options in permanent link with the in charge of the embellishment department of luxury ready to wear brands and Haute Couture Maisons.

Embroidery Designer

KANELLOPOULOS ANDREAS | Jan 2009 - Now

Creation and development of embroidery swatches , combining traditional materials and techniques with more atypical textile manipulation, painting and 3d procedures.



Costume Production Manager

Opéra national de Paris | Mar 2006 - Oct 2008

Costume production supervising for new productions and revivals - coordinator of the tasks of shoes, millinery, props and tailoring departments - organisation of soloist and chorus members and supers fittings - textile market research and purchase of textiles, raw materials and supplies in line with budgeted costs - special software management in order to archive the costumes in the data base.

 Textile Supervisor Assistant to Costume Department Chief

Théâtre National de la Comédie Française | Oct 1998 - Dec 1999

Textile research in order to enrich the suppliers data base of the textile department - participant in the implantation of procurement software - raw material orders.

Opera & Theatre assistant Costume Designer

| Feb 1997 - Oct 2005

Garment Production Supervisor - Ready-to-wear collection

Bettina Boutique | Mar 1990 - Apr 1991

Education & Training

2018 - 2020 Université Paris-Sorbonne

Master 2 (M2) - MS, Art history - Création Diffusion Patrimoine

1995 - 1996 Université Sorbonne Nouvelle

Master of Arts (MA), Theatre studies

1992 - 1994 • Université Paris Nanterre

Bachelor of Arts (BA), Art history