# Dvveet



# **Moey Shawash**

Strategy Director

Dubai - United Arab EmiratesView profile on Dweet

# Links











# Languages

Hebrew (Basic)

German (Basic)

English (Fluent)

Arabic (Fluent)

# **About**

Caught in a pickle between being a culture vulture and a whiz in creative strategy. I plunged into the world of advertising at the ripe age of 21 and, blow me down, here I am 17 years later.

I've got a wealth of experience in strategic, creative consultancy, integrated marketing, data analysis and leadership, covering the length and breadth of the MENA region.

In my kit bag: Business, Data, Brand, Content and Digital Strategies; Integrated Solutions across multiple channels; Relationship Marketing and Customer Experience Management.

I'm not one for theories or hunches, I'm a numbers man. I get a right buzz from making things happen and the outcomes are a testament to my drive.

#### **BRANDS WORKED WITH**



# Experience



### Head Of Brand

SellAnyCar.com | Jun 2022 - Nov 2022



# Marketing Lead

Tarabut Gateway - Now Hiring! | Apr 2022 - Jul 2022

Joined as part of MENA's first and largest regulated Open Banking platform. Highlights:

- •Created Arabic brand identity/logo and brand uplift approach.
- •Developed content for B2B marketing across LinkedIn, Twitter & Instagram.
- •Launched the first digital lead campaign.
- •Worked on identifying opportunities to humanise the brand across social media and digital.
- •Business verification across Google services.
- •Created a content creation workflow.



# Senior Strategist

BOND | Dec 2021 - Apr 2022

Highlights:

- •Dubai Holding's Tickit Loyalty Programme.
- •Prypto by DAMAC.
- •Bond Middle East.



# Strategy Director

Incubeta | Dec 2021 - Dec 2021

Working on a few projects to support the agency strategy function. Highlights:

•MAF Retail Social RFP (Crate&Barrel, LEGO store, THAT Concept Store &

CB2).

•Excellence Driving delivery fleet service.



#### Head of Social Media

#### Expo 2020 Dubai | Apr 2021 - Nov 2021

Heading the social media operation for the entire Expo marketing department, 192 countries and 46 partners. Managing a team of 24 social media professionals, from influencers to analytics, running across all major platforms in the world and leading on Russian & Chinese platforms as well. Highlights:

- •Running the longest promoted Twitter emoji hashtag ever, 9 months for #Expo2020Dubai.
- •Setting up an emoji engine for 192 countries and flags on Twitter for #Expo2020Dubai.



#### Creative Director

#### Hashtag Social Media Agency | Jan 2021 - Apr 2021

Joined the agency to fill in as a creative director to help establish the integration between the Riyadh & Dubai offices, worked on retaining existing clients and new businesses. Highlights:

- •Retain the regional Landmark Group portfolio (Fitness First, Centrepoint, Splash & Max Fashion).
- •Launched the Ramadan campaigns for Al Rifai Roastery, Amazon & Oppo in KSA.
- •Won 2 pitches (Digital DEWA & Virgin Mobile KSA) while on duty.

## Creative & Digital Consultant

## Uae Government Media Office | Dec 2020 - Jan 2021

As Part of Visioneers, rebranded the identity of @UAEGov to UAE Government Media Office across social media platforms and created the social media artwork guidelines as well as the strategy to communicate across different social channels with an audit of the performance and identity of USA, UK, Singapore & Saudi Arabia governments and media offices. Highlights:

•Social Media Strategy for the 2021, Year of 50 and identity across networks



# Managing Director

#### Nas Daily Studios | Oct 2020 - Dec 2020

Joined to establish the Nas Daily Studios office in Dubai and launch Nas News Arabia as a social media news media production company that shows the bright side of the Middle East to the world. Highlights:

- •Created the Nas News Arabic branding and logo guidelines.
- •Planned the yearly strategy and budgeting for office setup, social media spend, talent hires, content partnerships for 2021.



# Strategy Director

#### Wunderman Thompson | Aug 2020 - Oct 2020

enabling e-commerce as part of the brands' offering in the Middle East, Turkey & India markets. Highlights:

•Created the Jotun digital super app that enables B2C customers, B2B companies to sell and buy paint & painting services across the region with a proper data driven research and analysis across competition.

#### Strategy Director

# Grintafy Technologies | Jul 2020 - Oct 2020

Joined to help Grintafy relaunching their app after the COVID-19 lock-down has been lifted on sporting premises in Saudi Arabia. Highlights: •Created the #WreAreBack campaign, producing a photoshoot and 4-short films to be used across social media.

 $\,^{\bullet}\text{Created}$  the CRM strategy for the app in 2021 to attract new joiners & retain existing users.

## Creative Strategy Director

East Middle Kärcher | May 2020 - Oct 2020

Created the social media artwork and content guidelines for the MENA region, from font selection, video templates, social media posts, digital ads, tone of voice, Linkedln Business solutions and integrated between the Middle East operations and HQ in Germany in terms of adaptations and campaign release. Highlights:

- •Created Arabic Social Media identity & guidelines.
- •Trained the marketing team on Social Media content creation, scheduling, posting, creating ads on Instagram & Facebook and establishing the eShop on Instagram.
- •Arabised global campaigns and released them for the region with Arabic subtitles.

# Strategy Director

| May 2020 - Jul 2020

Helped Dentsu with creating strategies for pitching social media for Isobar, digital for Merkle & John Brown Media, full-on for newly formed Denstu for various accounts. Worked on various pitches with both Isobar & John Brown Media, including Emirates NBD, Subway & Noor Oil with both Dubai & Budapest offices. Highlights:

- •Won Noor Oil pitch for John Brown Media.
- •Pitched Emirates NBD retainer with Isobar MENA and Budapest's office.
- •Pitched Nestle Optifast & GMC OnStar with Merkle.
- •Assisted on the Subway Arabia pitch.

## Creative Strategy Director

Latitude Agency | May 2020 - Jul 2020

Joined specifically to service Majid Al Futtaim's property Al Zahia as a digital strategy project. Highlights:

•Developing the digital strategy to communicate MAF's Al Zahia on digital channels, Tiktok in particular to create a hashtag challenge and composed a jingle with artist Aziz Maraka.



#### Strategy Lead

House of Comms | Jan 2020 - May 2020

Reporting into the Managing Partners and sitting on the leadership team, I leaded the agency's strategic vision and am tasked with ensuring strategic excellence across the entire agency portfolio and new business, combining a blend of analytical interrogation, creative intuition and incisive thinking. Highlights:

- •Relaunched the Emarat Petroleum brand with the #ExpectTheExpected campaign.
- •Created a strategy for the Emarat Lubricants brand across UAE, KSA, Sri Lanka and Pakistan.
- •Launched the Starbucks Coffee MENA delivery service.
- •Pitched for Al Shaya Brands (Pinkberry & Texas Roadhouse).
- •Created the digital strategy & app of MMI and Legal Alcohol Delivery in Dubai.



# Integrated Strategy Director

MullenLowe Group | Feb 2019 - Jan 2020

Creating strategic business impact through brand optimisation and development, research and data analysis and identifying smart opportunities for commercial gain for the Coca-Cola KSA business, under Aujan Industries (Rani Juice, Barbican Malt & Vimto) & First Abu Dhabi Bank (FAB). Worked on a variety of brands in a consultant capacity across pitches, brand development, architecture, positioning and identifying business development opportunities, including:

- •Aujan Industries (Rani Juice, Barbican Malt & Vimto)
- •Dubai Tourism.
- •Majid Al Futtaim Retail (City Centre)
- •BCG Digital Ventures(Beema, ENOC Link)
- •Al Rostamani Automobiles (Renault & Infiniti)
- Unilever (Close Up & TRESemme)
- •Ferrero (Nutella, Kinder, Tic Tac)
- •JA Resorts
- •Sharjah Investment & Development Authority (Shurooq). Highlights:
- •Launched BCGDV's partnership with Enoc Link, developing the strategy and design of Beema (the region's first pay-per-kilometre digital insur-

- ance) and Enoc Link (fuel delivery service from Enoc) including marketing research and brand perception.
- •Developed and launched the #LiveYourStory campaign for Dubai Tourism.
- •Rebranded and launched Rani Floats & Barbican in Saudi Arabia with a new target audience.
- •Positioning and strategy for City Centre Deira, Midrif, Shindaga & Ma'assim
- •Launched the new sugar-free Vimto cordial flavour in the region.
- •Launched the Nutella customise your jar activation in Egypt.



# Digital Lead - Creative Strategist

#### VMLY&R COMMERCE | Nov 2017 - Feb 2019

Lead on the digital assignment of BAT (British American Tobacco) & Twitter in EEMEA on digital and social media, DCTM's Abu Dhabi Food Festival & Retail Abu Dhabi, RTA S'hail & Dubai Taxi Corporation DTC app. Highlights:

- •Developed the Twitter global strategy for #FeminieArabic.
- •Launched Twitter MENA's Elevator Tweets activation.
- •Created the identity and launched DTC car hailing app.
- •Created proxy-platform strategies to communicate tobacco brands on social media such as Tastemakers for Dunhill in the UAE, Kuwait and KSA and Klabs for Kent in Iran and the Live The Moment for Pall Mall in Egypt & KSA.
- ·Launched Anghami's Replay activation.
- •Created the strategy of Coca Cola MENA's Mixed Fans activation for the football World Cup championship.
- •Owned strategy throughout pitches and client work to deliver compelling strategic stories.
- •Managed research and analysis, developed fresh insights and strong POVs that established a solid foundation for pitches and client work.
- •Participated in developing creative briefs, articulating key insights and a clear point of view, ensured that our strategic/ideas narrative were represented in all deliverables.



# Senior Digital Engagement Manager/Creative Strategist

# Leo Burnett | Sep 2012 - Nov 2017

Managing content creation and engagement for McDonald's Arabia and Samsung Mobile in the MENA region. Du Telecom & FGB in the UAE. My other responsibilities included developing solutions to meet clients' brand objectives based on social media listening, consumer insights and data analysis, spotting trends and technologies that play roles in consumer's lives, as well creating digital journeys and strategies that enrich and engage with customers across social and digital platforms. Clients: Samsung Mobile, McDonald's, Emirates Airlines, Du, Omantel, Ferrero GMC, Renault, Rio Mare, Bel Group (LVQR, Kiri, Babybel), UAE Exchange, FGB (First Gulf Bank). Highlights:

- •Developed strategies for Samsung Mobile in MENA & the GCC for Galaxy S5, Galaxy S6 and Galaxy S7, along with #Note5 including a fashion female driven strategy for the device launch.
- •Activated Digital strategy for many of the Du Telco projects including #DigitalFasting.
- •Developed the strategy for the award-winning Samsung Innovation product #SafetyScreen.
- •Created the digital media & social media guidelines for the Ooredoo telecom brand in 9 markets globally.
- •Created McDonald's Arabia digital and social activations for the GCC region.

#### Creative Director/Co-Founder

# Prodigi Corporation | Oct 2009 - Sep 2010

February 2011 - September 2012 (1 year 8 months) Amman, Jordan The Online Project Saatchi & Saatchi Multimedia Art Director October 2009 - September 2010 (1 year)

#### Digital Art Director

#### Leo Burnett London | Oct 2008 - Sep 2009

September 2010 - February 2011 (6 months) Amman, Jordan Leo Burnett London Digital Art Director October 2008 - September 2009 (1 year)



J. Walter Thompson Worldwide | Oct 2007 - Sep 2008



Graphic DesignerLeo Burnett | Aug 2006 - Oct 2007



Head of Strategy & Planning MENA
Beautiful Destinations | Nov 2022 - Now

# **Education & Training**

2020 - 2020 Harvard Business School Online

Certificate, Sustainable Business Strategy

2019 - 2019 Google Mobile Academy

Cerificate, Analytics

2005 - 2010 • Al Ahliyya Amman University

Bachelor Degree, Fine Arts, Graphic Design

2003 - 2005 SAE Institute UK

Diploma, Cinematography and Film/Video Production