



James Gardner

Fashion & Embroidery Designer | Luxury Women's Wear | Elevating Women's Wear with Artistry & Innovation

Bologna, Metropolitan City of Bologna, Italy

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Languages

English (Native)

About

A dynamic Fashion Design professional with 10 years of extensive experience in women's wear and embroidery design, demonstrating attuned attention to detail and an innovative approach. Astute knowledge of embroidery design for the luxury ready-to-wear and haute couture sector. I am a self-motivated, autonomous designer and pride myself on my creativity, intuition, and passion I have strong feminine handwriting and good communication skills orchestrating the smooth running of a design project, from innovative research, to sample production to the final product.

WORK ACHIEVEMENTS.

I've advanced from a Junior Designer to a Senior Designer/Management role, overseeing the entire process from initial research to sample development and final product delivery for JATO brands and clients. My responsibilities span a diverse range of luxury clients, such as Balmain, Burberry, Dolce & Gabbana, Stella McCartney, Valentino, and Zuhair Murad.

Key milestones in my career include the privilege of designing for renowned international fashion houses. Additionally, I've had the honor of creating custom pieces for iconic figures like Beyonce, Kylie Jenner, Adele, Taylor Swift, and Halle Berry, among others.

BRANDS WORKED WITH



Experience



● Senior Fashion and Embroidery Designer

Jato 1991 | Feb 2016 - Now

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● Embroidery Consultant

AmenStyle | Feb 2014 - Now

Fashion and Embroidery Consultant across 4 collections a year - Ensuring a clear visual collection plan and design schedule through Mood boards, Sample / Development Boards, and Fabric to Sketch illustrations and rendering, creating direct and visual working progress for all. Overseeing the sampling of a collection and special projects from the initial idea of design to the final product. Management of a direct report to support Senior merchandisers both in Italy and India and women designers.



● Embroidery Designer

Faith Connexion | Jan 2020 - Jan 2021

Reporting to the owner and director Maria Buccellati developing embroideries and techniques as per the designer's research and concepts. Managing stitched and embroidered garments in India, ensuring the smooth running of the collection schedule for samples and final prototypes to be made in India.

Executing special embroidery collaborations.

Artwork development
Special fabric treatments.



● **Senior Embroidery Designer**

Balmain | Jun 2013 - Feb 2014

Reporting to Creative Director, Olivier Routeing and 1st Assistant Amanda Ramirez. Developing research, design concepts, and techniques for pre-collections and the main collections as per the Creative Director's indication. Liaising with 5 Indian suppliers for all samples to develop and final pieces. Managing a team of 10 interns to instruct daily tasks and in-house development as well as final launching of artworks and the daily running of the embroidery department. Working closely with the print department for initial artworks and placements. Working directly with the atelier and pattern cutters regarding embroidery density and placements and quality control for materials for production and international compliance. Working in a fast-paced department launching heavy intricate embroidery on a strict timeline basis. Creating tech packs for embroidery techniques and instructions for suppliers' VIP client requests.



● **Junior Designer**

Jato 1991 | Mar 2012 - Jun 2013

Supporting Campionario for sampling for Jato clients, Licenses, and Jato collections. Creating prospective swatches for clients. Experimentation and Development of new Embroidery Techniques. Working on special projects and new product categories for Jato collections and prospective clients. Supervising embroidery suppliers and stitching in India to monitor and control sampling to ensure quality and desired look is to client's requirements.



● **Print and Embroidery Designer**

John Galliano S.A. | Dec 2008 - Jun 2009

● **Design Assistant**

Osman | May 2008 - Aug 2008

Education & Training

2006 - 2010 ● **Central Saint Martins College of London**

BA Fashion, Bachelor of Arts

2005 - 2006 ● **London College of Fashion**

FDA 1 Year Diploma, FDA Fashion Designer Pattern Cutter,

2004 - 2005 ● **Macclesfield Cheshire College**

Distinction, Art Foundation degree,

2001 - 2004 ● **Wilmslow High School Cheshire**

8 GCSE, 2 Alevel, A Level and GCSE,