



# **Monica Ferraz**

Graphic & UX/UI Designer.

② Lisbon, Portugal

Portfolio link

Portfolio file

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## Links

**Website** 



## Languages

Portuguese (Native)

English (Work Proficiency)

### **About**

Experienced Graphic & UX/UI Designer skilled in strategically crafting brands and delivering seamless digital experiences. Expert in translating client visions into memorable visual identities, strategically balancing creativity and practicality. With an eye for innovation, I create purposeful designs that captivate audiences and drive results.

#### **BRANDS WORKED WITH**

AMARO & ARAGÃO FINALISSIMA (I'm design INTERACT)

M Design Project six

## Experience



# Independent Graphic & UX/UI Designer

M Design Project | Mar 2008 - Now

Created and developed packaging for The Navigator Company, one of the most important brands in the paper industry.

- •Developed branding and packaging for various products and services.
- •Designed graphics for both print and online publications, ensuring consistent brand identity.
- •Led a team in creating, developing, and pitching the presentation of the Steak Over App.
- •Worked on projects for national and international agencies, ensuring quality and timely delivery.
- •Managed all activities related to brand management, print design, long document production, design updates, and project management.
- •Maintained proactive communication with clients and suppliers, building strong relationships and ensuring smooth project progress.
- •Successfully managed multiple projects simultaneously, prioritizing tasks and ensuring deadlines were met.



## Partner / Designer / Creative Director

I'm design | Oct 2003 - Mar 2008

Lead a small team in developing and executing creative design solutions.

- •Created and developed branding and packaging for various products and services.
- •Designed and developed packaging for The Navigator Company, one of the most important brands in the paper industry.
- •Managed all activities related to brand management, print design, long document production, design updates, and project management.
- •Maintained proactive communication with clients and suppliers, building strong relationships and ensuring smooth project progress.
- •Successfully managed multiple projects simultaneously, prioritizing tasks and ensuring deadlines were met.

#### Graphic Designer

AMARO & ARAGÃO | Aug 2000 - Aug 2003

## Graphic Designer

FINALISSIMA | Jan 2000 - Aug 2000

#### Junior Graphic Designer

INTERACT | Nov 1999 - Dec 1999

#### Junior Graphic Designer

six | Aug 1999 - Nov 1999

# **Education & Training**

2020 - 2021 IADE - ESCOLA SUPERIOR DE DESIGN

Post-graduation degree, Web UX/UI

1995 - 1999 • IADE - ESCOLA SUPERIOR DE DESIGN

Degree, Graphic Design