Dvveet



Marianna Koulianou

Fabric & Trims Specialist

Paris, France

Portfolio link

View profile on Dweet

Links

in LinkedIn

Languages

Greek (Native)

English (Fluent)

French (Work Proficiency)

About

Ambitious, analytical and able to work under pressure. Marianna is an experienced developer with a demonstrated history in the luxury goods industry. Searching for a new challenge

BRANDS WORKED WITH



Experience

Fabric & Trims Manager - WRTW, Accessories

COPERNI | Jan 2023 - Jun 2023

- Fabric and trims sourcing, development for all collections Pre-collection, Runway, Capsules, VIP
- Managing critical path and deadlines for all raw materials in order to ensure collection delivery
- Managing budgets, invoicing and raising PO's on internal system to process payments
- \bullet Placing orders for sampling across fabrics and trims for prototype and sampling stage
- Developing prints, embroidery, jacquards and special techniques based on the theme of the collections
- Accessories, trims and hardware sourcing and development according to price targets
- Managing sustainability targets for each collection 70-80% fabric selection eco friendly
- Zedonk data input of all raw materials and collections, production handover and overseeing



Fabric Sourcing and Development -WRTW Collections

Givenchy | Feb 2022 - Nov 2022

- Sourcing and development of fabrics for Pre-Collection, Runway and Capsules/Special projects
- Adhering the critical path for every season making sure lead times are respected
- Managing deadlines and delivery dates according to the critical path
- Managing the budget and achieving target prices as requested for all collections
- Overseeing and coordinating all orders and purchasing for sampling
- Collecting all technical information and data of materials
- Sourcing and researching recycled and sustainable fabric options
- Developing jacquards, lace, prints, and special techniques based on the brief
- Resolving any technical issues prior to production



Fabric Development Assistant - Menswear Collections

Burberry | Jan 2020 - Nov 2021

- Sourcing and development based on the brief of the collections across outerwear, leather, jersey, tailoring, shirting and prints. Developing average 600 fabrics per season in colour and design.
- \bullet Purchasing orders for all collections, calculating quantities and ensuring budget is respected
- \bullet Monitoring invoicing and raising PO's (SAP), coordinating shipments. Material input on PLM
- Managing fabric library, ensure seasonal fabrics are archived, keep fabric boards and rails updated
- Developing and launching strike offs for prints and jacquards in collaboration with the textile team
- Managing all VIP projects & Capsule collections for Menswear
- Adhere the critical path, monitoring delivery dates in order to meet deadlines

Raw Materials Assistant - WRTW Collections

Peter Pilotto | Sep 2018 - Dec 2019

- Sourcing and development of fabrics and trims
- Coordination and purchase of all raw materials, material input on Zedonk
- Textile design of hand embroidery, pleating, jacquards and prints
- Manage delivery dates and seasonal budget (invoicing)
- Archiving and updating raw materials library each season, ready for production handover



Print Design Internship

Typical Freaks | Jan 2017 - Aug 2017

- Working on a print studio executing strike offs and developing different print techniques.
- \bullet Design & engineer prints creating research mood boards, digital designs and patterns
- Pattern cutting and hand embroidery, creating CADS of print placements for production
- ${}^{\bullet}$ Creating digital illustrations, photographing styles for digital lay out and look book

Education & Training

2015 - 2018 • London College of Fashion

BA (Hons) Fashion & Textiles Design:,

2022 London College of Fashion

Fashion and Sustainability,

2014 - 2015 **Doukas School**

BTEC FOUNDATION ART & DESIGN,

2014 Arsakeio Tositseio Lyceum Ekali

Graduate Diploma in Education,