



# Philip Michael Goss

Specialist menswear designer

Ascot SL5, UK

View profile on Dweet

## Links



## Languages

Japanese

Italian

English

## **About**

Enthusiastic, highly creative, forward-thinking professional of international garment design reputation. Experienced in developing innovative ifashion projections for premium brands at senior and managerial level. Ability to communicate effectively with internal and external teams and determined to maximise positive results incorporating a hands-on approach to supervising prototype developments. Ambitious to ensure deadlines are maintained and achievable and keen to identify potential difficulties quickly, resolving issues with ingenuity and precision. Flexible attitude to employment hours, working under pressure and in tandem on different projects autonomously, in-house or globally.

**BRANDS WORKED WITH** 



## Experience

#### DESIGN TECHNICIAN MANAGER

Litomarga Leather Concepts | Jan 2018 - Jan 2021

#### CREATIVE LINE ADVISOR

Royal Row | Jan 2013 - Jan 2018

Advising construction techniques and liaising personally to promote further production situations. Aiming to accelerate business potential and expand the capacity for manufacturing leather goods in the luxury sector.

\*Optimising the specific development and communications process created a 20% increase within existing client bases.

\*Company: Royal Row CREATIVE LINE ADVISOR Italy 2013 - 2018

#### LABEL OWNER AND DESIGNER

Ijin Material CEO | Jan 2004 - Jan 2013

Instructing fabric direction and specific selections from prestigious northern Italian mills, selected to further develop the trend towards contemporary travel tailoring, with the market objective to expand label presence in Asia.

\*Offering professional insight resulted in establishing and effecting important markets in Hong Kong, Korea and Japan.

\*Company: Ijin Material CEO, LABEL OWNER AND DESIGNER Italy 2004 - 2013

## PMG SPECIALIST PRODUCT DEVELOPER

Evisu Japan | Jan 2004 - Jan 2007

and original cutting techniques, to present a generic and visually identifiable new contemporary product.

\*Critically acclaimed debut collection shown at Pitti Uomo immediately impacted important buyers representing premium global boutiques and department stores, creating an unprecedented success for an independent project.

\*Company: Evisu Japan / PMG SPECIALIST PRODUCT DEVELOPER Hong Kong/Japan 2004 - 2007

## CREATIVE DIRECTOR

Evisu International Ltd. | Jan 2000 - Jan 2004

Briefed to operate a European designer interpretation of traditional items with the insertion of more leading edge designs.

\*Exceptional reaction to the newer styles conclusively opened a wider, more receptive market as well as increasing the overall existing sales plus updating the company profile portfolio.

\*Company: Evisu International Ltd. CREATIVE DIRECTOR London/Italy

2000 - 2004 Commissioned to conceive, manage and present a full garment collection based around the cult Japanese denim company. Designing and co-ordinating a comprehensive full scale, high-profile runway launch of the franchise brand into Europe, determined to establish the name as the superior and most prestigious product line of its genre. \*Fulfilling expectations with an enormously successful reception to the debut presentation shown in Stazione Leopolda, Florence, the label was projected into pole position as the foremost new denim label in Europe and globally esteemed.

## **Education & Training**

Central St Martins
BA HONS. FASHION DESIGN,