Dvveet



Shyamu James Poul Gharti

Graphic Designer | Quality Control | Senior Photo Enhanced Executive | Photo Enhancement, Client Satisfaction

O India

Portfolio link

Portfolio file

View profile on Dweet

Links

in LinkedIn

Languages

English (Work Proficiency)

Hindi (Native)

Nepali (Fluent)

About

At MediaGuru, my role as a Senior Photo Enhanced Executive is characterized by meticulous attention to image quality and a commitment to delivering exemplary results. Through advanced editing techniques, color correction, and retouching, my work consistently achieves high client satisfaction and has enhanced the visual storytelling of numerous projects.

My expertise in Adobe Creative Suite, particularly Photoshop, Illustrator, and Lightroom, coupled with proficiency in Microsoft Office, has been instrumental in executing unique enhancing strategies. This skill set leads to increased efficiency and the delivery of high-quality work within the set timeframes, reinforcing the trust clients place in my abilities and in MediaGuru.

BRANDS WORKED WITH

MediaGuru

Al Riyada Printing Press

DIGITAL TERMINAL

Burda Digital GmbH

Don Bosco Tech Society

Experience



Senior Photo Enhanced Executive

MediaGuru | Mar 2022 - Apr 2024

Meeting deadlines and ensuring timely delivery of high-quality work. Submit daily success reports to operation manager.

Ensure that still-image quality is strictly controlled. Optimal image quality and resolution can be achieved by adjusting the scanner's settings. Completed a variety of photo enhancement projects successfully, utilizing advanced editing, color correction, and retouching techniques. Developed and executed unique enhancing strategies, increasing efficiency and producing excellent results.

Clients provided good feedback, demonstrating high satisfaction with the improved photos and project outcomes.

Adobe Photoshop, Adobe Illustrator, Adobe lightroom, Ms office Outlook, Powerpoint, Silvar fast scanner, Canva, Ms Excel.

Sr. Graphic Designer

Al Riyada Printing Press | Dec 2019 - Jan 2022

In charge of the printing press or process, as well as dealing with consumers.

I used to work with Omanis. And we used to work on various kinds of tasks with everything we had prior to the deadlines, and we had a wonderful interaction with my clients as well.

Final adjustments with Illustrator & In-design (Bill books, visiting cards, flyers, company portfolio, and so on).

Expertly managed PDF creation, modification, and optimization for various print projects.

Conducted thorough pre-flight checks to ensure all files met press specifications, addressing issues related to color, resolution, and format. Collaborated with clients and internal teams to clarify project requirements and deliver high-quality print materials.

Implemented best practices for file management, improving workflow efficiency and reducing errors by 20%.

Provided technical support and guidance to junior staff, fostering a collaborative and knowledgeable team environment.

Adobe Photoshop, Adobe Acrobat, Pitstop Pro, Illustrator, lightroom, InDesign, MS office Outlook, PowerPoint, Paper, Printing, Quality, MS Excel.



Photo Specialist

MediaGuru | Sep 2017 - Oct 2019

Confidential Qatar Project of Photo restoration as a Team member (Ministry of Foreign Affairs) Responsible for Advance enhancement of photos. Photoshop CC, Manipulation, Color Correction, Color Details & Client required.

Adobe Photoshop, Adobe Illustrator, Adobe lightroom, MS office Outlook, PowerPoint, Silvar fast scanner, Canva, Ms Excel.



Graphic Designer

DIGITAL TERMINAL | Jul 2016 - Aug 2017

Creating distinctive artwork, graphic design solutions from concept to completion, and leadership for both digital and print design.

Weekly and monthly magazine output, organizing occasions, photography, web product promotion, and publication are all tasks.

Artwork created for monthly magazines, annual reports, and other publications.

Coordinated with the production team to streamline the transition from digital file to print, ensuring seamless and timely output.

Monitored and maintained color consistency across multiple print runs, using advanced color management techniques.

Adobe Photoshop, Adobe Acrobat, Pitstop Pro, Illustrator, lightroom, InDesign, MS office, Outlook, PowerPoint, Paper, Digital Printing, Quality, MS Excel, Events, Digital Camera, Gifts.

Assistant Executive (Graphic Designer)

Burda Digital GmbH | Jun 2015 - Jul 2016

Provide outputs Requirements as per Client Ads.

Pre - Press proofing Epson.

Responsible for Prepared Magazine Layout, Give Proofing Adobe Acrobat for Final Printing. Prepared Epson printout for client. Work as a Team member. Layout Planning for Printing.

Adobe Photoshop, Adobe Acrobat, Pitstop Pro, Illustrator, lightroom, InDesign, MS office, Outlook, PowerPoint, Paper, Digital Printing, Quality, Ms Excel, Events, Digital Camera, Gifts.



Graphic Designer

Don Bosco Tech Society | Mar 2013 - Jun 2015

Responsible for school magazines or digital and publication work. Adobe Illustrator, In-Design, Photoshop, Page-maker, and Coreldraw were utilised.

Used pre-press software such as Adobe Acrobat and PitStop Pro to troubleshoot and resolve technical issues in files.

Managed the preparation of print files, including imposing files for printing and handling trapping, bleeds, and overprints.

Maintained a detailed log of pre-press activities, facilitating clear communication and accountability within the team.

Enhanced customer satisfaction by providing detailed technical explanations and solutions for file-related issues.

Conducted final checks on print proofs, ensuring all client specifications were met before final production.

Collaborated with the design team to ensure that creative visions were accurately translated into printed materials.

Adobe Photoshop, Adobe Acrobat, Illustrator, lightroom, InDesign, MS office Outlook, PowerPoint, Paper, Printing, Quality, MS Excel.

Education & Training

2014 - 2016 Shri Dev Suman University

Bachelor of Arts - BA,

2011 - 2013 • Don Bosco Degree College

Printing Education,

