



# Mariel Manuel

Creative Design Consultant /  
Concept & Design by Making.  
Founder of Mariel Manuel, an  
independent brand of trav-  
el-inspired handcrafted pieces

📍 Lausanne, Switzerland

[Portfolio link](#)

[Portfolio file](#)

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## Links

[Website](#) [Instagram](#)

## Languages

English (Native)

Tamil (Basic)

Italian (Fluent)

Dutch (Fluent)

German (Work Proficiency)

French (Native)

## About

Fashion design & consulting.

Concept & Design, by Making

With more than ten years working in design studios alongside creative directors, I have expertise in a wide range of products, from chainmail, to flou to jersey, swimwear, leather and experimental textile development.

I work with brands and creative directors directly materializing concepts and ideas I to prototypes.

I have been making and selling one of a kind pieces under my own label since 2019. I have worked in India, developing innovative and artistic embroideries and textiles with craftspeople across India.

I work with an extended network of local artisans.

I have led and lead workshops at Head Geneve, Raffles Milan, Academy of design Colombo, IICD I Dian institute of Craft and Design Jaipur.

Most of my work is around sustainable solutions and being creative with less. That's the most creative challenge!

### BRANDS WORKED WITH

1017 ALYX 9SM

BALENCIAGA

Close Up Films

Coperni

Design

Grand Théâtre de Genève

Haider Ackermann

KOCHÉ

Meryll Rogge

Paco Rabanne

Première Vision

Pro Helvetia New Delhi - Swiss Arts Council

## Experience



### ● Design consultant

Paco Rabanne | Sep 2022 - Mar 2023

Design Consultant on the summer capsule, pre collection and ready to wear. Design for jersey and flou mainly.



### ● Costume design and art direction

Grand Théâtre de Genève | Dec 2021 - Feb 2023

Costume design and art direction on stage accessories for Monteverdi's opéra Il ritorno d Ulisse in patria, premiered at Grand theatre de Geneve feb. 2023.

Directed by Venice silver Lion winners FC Bergman.

### ● Design | Oct 2021 - Dec 2021

### ● Creative Design consultant

Coperni | Apr 2021 - Jun 2021

Concept and design for flou and rose draped jersey pieces



### ● Costume design

Close Up Films | Mar 2020 - Jun 2021

Costume design for award winning movie FOU DRE by swiss director Carmen Jaquier.

1900 era costumes of a family living in remote mountain region of Switzerland.

Selected to represent Switzerland at the 2024 Oscars.



### ● Design Consultant

KOCHÉ | Mar 2021 - Jun 2021

Concept and design for runway, creation of key image volumes and drapes.

- **Freelancer**

Meryll Rogge | May 2021 - Jun 2021

Concept and design on a graphic flou group of asymmetric dresses with lace inserts



- **Trend forecasting**

Première Vision | Mar 2020 - May 2020

illustration and trend forecasting for Première Vision website. Definition of trends and textile illustration for key season silhouettes



- **Artist in residence**

Pro Helvetia New Delhi - Swiss Arts Council | Nov 2019 - Jan 2020

3 months Artist in residence with the Swiss Arts council of New Delhi, India.

Tutoring, workshops and conferences for fashion students in Bangalore, Jaipur and Colombo Sri Lanka. Meeting a wide range of local fashion designers and craftspeople across the country.



- **Creative Design consultant on**

1017 ALYX 9SM | Jul 2018 - Sep 2019

Concept and design: setting up the womenswear image and derived commercial products. Working with the design and June 2010: MoMU award, Mode Museum Antwerp. development team in Italy. June 2010: Coccodrillo award, for the best shoe design



- **Design consultant ,F/W 2022**

Paco Rabanne | Aug 2019 - Sep 2019

- **Creative Design consutlant on S20 WRTW collection**

Haider Ackermann | Sep 2018 - Apr 2019

Creation of concept and prototypes for a theme of jersey plissé dresses for runway



- **Senior WRTW designer**

Paco Rabanne | Nov 2013 - Jul 2017

Creative design research and direct materialization of ideas in 3D. 2016: L'Officiel Suisse: «Poesie am Kleiderbügel» July 2016: Novembre, issue 10. 10 page illustrations centrefold



- **Assistant designer**

BALENCIAGA | Sep 2010 - Mar 2014

Under Nicolas Ghesquière and later Alexander Wang, assistant to the experimental pieces designer. Mostly making experimental projects and leather pieces for runway.

Additional sketching and developing of commercial show collection on leather products.



- **BALENCIAGA | Oct 2010 - Nov 2013**

## Education & Training

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2009 - 2010

- **Antwerp Royal Academy of Fine Arts**

MA, MA

2006 - 2009

- **Antwerp Royal Academy of Fine Arts**

Bachelor , BA

2005 - 2006 ● **Geneva School of Applied Arts**

Foundation , course in fashion design,