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Gian Paolo la Giglia

Senior Designer

Milan, Metropolitan City of Milan, Italy

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Languages

Italian (Native)

French (Basic)

English (Fluent)

About

BRANDS WORKED WITH



Experience



Design Consultant

10 Corso Como | Mar 2022 - Apr 2022

Research for Giorgio Armani - 10 Corso Como collection.



RTW Designer and Limited Edition Collection

Alaïa | Mar 2018 - Mar 2021

Proposal for themes inspired by the heritage and the Maison's archive. Design and development of the collection combining style, handcrafted luxury and attention to detail. Unique opportunity to work with the Atelier's artisans who had collaborated for years with Monsieur Alaïa.

Owner and Creative Director

Chance Studio | Nov 2016 - Mar 2018

A design studio specializing in the Chinese market.

Designing the collection by working closely with the internal style office of the client companies.

Development of the different deliveries of the season by working with the product manager and merchandising office with customers while maintaining the balance between style, product and market needs.



Design Consultant

PINKO | Sep 2011 - Aug 2012

Moodboards and colour cards, fabric proposal, sketches and fittings.



Consultant Design Director

IDEM | Sep 2007 - Oct 2016

Elegant Prosper Group, SC Fashion, VGrass Fashion Co, Shenzhen Ellassay Fashion Co, Beijing Snow Lotus.

Consulting for some Chinese fashion companies for all creative process. Supervision and coordination of the collection with customers.

Head Designer

Jato | Apr 2003 - Jun 2007

Responsible for inspiration and research collection, fabric selection, colour cards, sketches and fittings.

Working closely with the embroidery design studio for the research and development of new and unique embroidery and textile techniques.



Consultant Designer for main collection and I BLUES

MMFG | Nov 2000 - Mar 2003

Inspiration themes, colour cards, sketches and fittings, presentations.



Carla Sozzani Assistant

10 Corso Como | Jan 1999 - Nov 2000

Ozen and NN Studio

Responsible for research collection, fabric selection, sketches.



Freelance Designer

Hettabretz | Mar 1997 - Nov 1997



Freelance Designer

POLLINI | Sep 1993 - Dec 1996

Design consultant for men's and women's leatherwear collections.



Curator Fondazione Sozzani Fashion Archive

Fondazione Sozzani | Sep 2022 - Now

Reorganizing and cataloguing the Archive objects (clothing and accessories) and developing the digital Archive.



Design Consultant

Fabrique | Feb 2023 - Now

Moodboards and colour cards, fabric proposal, sketches and fittings.

Education & Training

1990 - 1992 **IED**

Designer, Fashion Design