



# Samantha Ibanez

Design Assistant and fabrics assistant

Paris, France

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## Links

[LinkedIn](#)

## Languages

English (Native)

French (Work Proficiency)

## About

### BRANDS WORKED WITH

- Lacoste
- Acne Studios
- CRÉMIEUX
- kate spade
- Theory
- WEISHENG PARIS

## Experience



### ● RTW fabrics & trims assistant

Acne Studios | Jan 2023 - Now

– Daily communication with local and international factories – Assist in sending out colors, artwork, development and swatches – – Assist in locally sourcing/in-house treating fabric for special projects Collecting price lists from mills, pricing fabric as it is received Ensure fabric boards, binders, and all fabric and components development tools remain updated, including broderie.

### ● Menswear design assistant

WEISHENG PARIS | Jul 2022 - Nov 2022

– Aid in all Paris photoshoots in styling – Create lookbook for collection and buyer's book – Research trends, relevant concepts, details and silhouettes



### ● R&D director's assistant / RTW fabric & components assistant

kate spade | Nov 2019 - Jul 2020

– Daily communication with local and international factories – In charge of all PLM and FDS data for womens ready-to-wear woven fabrics – Assistance in coordinating color/graphic artwork and prints between design team, fabric team, and digital team – Track prototypes and fabric samples for review and approval before shipment between factories and – Follow-up and management of invoices concerning development for all fabric yardage samples



### ● Menswear design assistant / production

CRÉMIEUX | Sep 2019 - Nov 2019

– BOM and linesheet coordination – contact vendors/factories for sample yardages – assist creative director in color, fabrics, and season concepts for menswear collection



### ● PAP Womenswear design assistant

Theory | Apr 2019 - Sep 2019

– Research of trends, relevant concepts, details and silhouettes for creative director and the design team – Manage and update design revisions all season long for womens RTW Work closely with others teams to ensure consistency – – of the product (merchandising, fabrics, trims) Create technical packs in PLM, providing all design guidelines and fit notes – Attend all weekly fittings and fit notes/photographs for creative director – In charge of design board for the collection and updating plm and CD notes after fittings

## Education & Training

2015 - 2018

### ● Parsons The New School

BFA Fashion Design,

