



Chamath Keshara Sandeepa Warahena Liyanage

Product Development Specialist

Milan, Metropolitan City of Milan, Italy

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Links

[LinkedIn](#)

Languages

English (Fluent)

Italian (Work Proficiency)

About

Dear Dweet team,

My enthusiasm for fashion steered me towards a career path in Textile and Clothing Engineering. I subsequently pursued a Masters in Milan, specializing in Brand and Product Management with the hope of being a part of the global fashion industry, with the view to contributing my knowledge and expertise to leading fashion brands.

During my Textile and Clothing Engineering studies, I specialized in natural and synthetic fibers, yarn manufacturing, fabric development including knitting and weaving technologies, yarn dyeing, fabric dyeing, printing and finishing, garment treatments, chemical and physical quality testing and quality management.

In addition, I have a solid understanding of the construction of garments and I amassed experience of following product development from design to production as well as experience of working with International and Italian fashion brands.

Masters studies have helped me to expand my knowledge on research methods for fashion trends, global brands and products analysis, risk analysis, fashion projects management as well as capsule collection development. I have successfully completed individual field projects and group field projects where I have efficiently collaborated with the groups of people from multicultural backgrounds. I also led the teams confidently and strategically to achieve the goals collectively.

Furthermore, I have great communications skills and am fluent in written and spoken English. I am also capable of communicating effectively in Italian.

I am very passionate about traveling for business purposes. I possess an Italian Republic Identity Card, Residence/Work Permit and Driving License.

I am responsible, resourceful and reliable. I have excellent organizational skills and am a keen problem solver who enjoys adapting to new challenges and environments, which are improved through academics, industrial experience as well as being a passionate sportsman.

I have experience of managing work on-time with tight deadlines within the fast-paced fashion environment.

Hence I am very inspired and motivated to share how I will build upon my experiences so far to be a great fit for a exciting Italian fashion house.

Yours sincerely,

Chamath Keshara

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BRANDS WORKED WITH

Calvin Klein

Decathlon Italia

Versace

Victoria's Secret

Yamamay

Experience



● Product Development Specialist

Versace | Jun 2022 - Nov 2022

- Participating in design meetings with the style office, collecting style inputs and preparing Tech Packs (definition of styles in terms of fabrics/materials, workmanship, colors/prints and fit) for the development of proto/samples and all related activities.

- Creation and insertion of model, aspect and style in PLM.
- Creation of the bill of materials (BOM) and cycles (BOL) in PLM.
- Support the collection editing process and actively update BOM, launch of proto/sample orders (in PLM and Stealth) and guarantee the realization of the garments according to the timeline.
- Collaborate with the suppliers during the proto/sampling process to ensure quality and on-time delivery for creation of the collection.
- Attend fittings and upload fit comments in PLM.
- Manage data within informational systems (Stealth, PLM) such as updating proto/sample costs, preparing Accounting Article for additional workmanship costs (paper patterns, fabric cutting, laser cuts, installations etc), updating garment composition/washing label/custom tariff codes and order creation/closure.
- Preparation of administrative documentation of the collection.
- Manage garment shipment and correction of samples.



● **Quality, Industrialization & Production Leader**

Decathlon Italia | Mar 2022 - May 2022

- Guarantee the industrialization phases of new yarns (specifically Natural Yarn- Wool) in compliance with project requirements, costs and production lead times of semi-finished and finished products (Seamless-wear & Socks)
- Ensure the control and quality of yarns and improve production with a view to sustainability (ex:- Recycled Wool).
- Yarn Color Lab-dips approval and communicates yarn testing with internal/external laboratories.
- Collaborate with Product & Supply teams in managing relations with existing suppliers and identifying new suppliers.
- Coordinate Supplier Audits (HRP, Quality & ERP) and ensure that suppliers' products and production sites comply with the sustainability requirements set out in the company policy.



● **Research & Development Engineer**

Yamamay | Feb 2018 - Dec 2021

- Interaction with the Product Managers, Purchasing/Production/Quality Teams and Supply Chains through all stages of fabrics and materials research and development ensuring aesthetic and qualitative style needs are satisfied.
- Coordination with Style Office, External Suppliers of fabrics/materials and Garment Suppliers on innovative and sustainable fabrics, laces, elastics, accessories and other raw materials research and development projects, manage quality issues/production problems and ensure they comply with quality standards and production specifications.
- Manage data in PLM, materials codification, create materials book/technical sheets and maintain archives.
- Execute laboratory tests internally (such as Weight, Thickness, Elasticity, Washing, Colorfastness, and Corrosion resistant) using laboratory instruments and equipment (GSM scale, Dynamometer and Wascator).
- Evaluation of external laboratory test reports, technical data and certifications.
- Compliance, failure and benchmark analysis as per industry requirements and standards to ensure raw materials are suitable for their end use as per brand's requirements and expectations,

- Communicate Quality Approval reports with the External Suppliers of fabrics/materials and Garment Suppliers.

- Exchange information with Quality Control and participate in technical meetings.



● Executive Garment Technologist

Calvin Klein | Oct 2015 - Dec 2016

- Patterns development from initial proto to bulk (using Gerber- AccuMark) and creating measurement charts and graded patterns.

- Inspect garment stitching, construction and measurements, prepare Operation Breakdown and full Tech-Pack (including approved patterns, measurements, how-to-measure, stitching guidelines, needles/threads details and quality control points).

- Oversee live-model fittings, prepare development samples for fit meetings including garment measurements/ technical specifications and communicate technical information, quality and fit concerns with CK New York Product Office, PVH Corp.'s Hong Kong office and Regional Hub Office in Colombo, Sri Lanka.

- Submit fabrics and trimmings consumption calculations for sourcing and garment costing.

- Tech-Pack handover to the factories, participate in Pre-Production meetings, PP samples quality approval and assist on improving costs and efficiency.

- Communication with factories for problem solving and developing new solutions, conduct factory visits as well as assist Quality Assurance team in carrying out audit checks and resolving quality issues.



● Product Development Technologist

Victoria's Secret | Apr 2015 - Oct 2015

- Create Bill of Materials (BOM) and Operation Breakdown using PLM.

- Prototype/Fit/Color samples development, quality inspection of samples and provide feedback during sample making process.

- Sending Development/ Fit samples and Color samples to the New York Style Office and Regional Hub Office for approval.

- Create Bill of Materials (BOM) and Operation Breakdown using PLM.

- Prototype/Fit/Color samples development, quality inspection of samples and provide feedback during sample making process.

- Sending Development/ Fit samples and Color samples to the New York Style Office and Regional Hub Office for approval.

- Assist live-model fittings and fit evaluation.

- Participate in Pre-Production meetings and PP Sample Approval.

- Problem solving and improving the production process with feasible methods to ensure quality and conformity in final production.

Education & Training

2017 - 2018 ● Politecnico di Milano

Master in Fashion Direction, Brand & Product Management

2010 - 2015 ● University of Moratuwa, Sri Lanka

Bachelor of the Science of Engineering , Textile and Clothing Technology

