



# Ever Laven

Fashion Designer - in digital, by traditional pattern cutting and draping

Stockholm, Sweden

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## Languages

Italian (Basic)

Swedish (Native)

English (Fluent)

## About

I am a recent master's graduate in fashion design with a broad industry experience of ten years, from sportswear to runway fashion. With an affinity for garment construction, I am looking for a position where I can contribute with my resourcefulness of making, whether digital, traditional pattern cutting, or draping by material. Being used to working in a high pace and challenging environment, I enjoy working alongside others, and I find that being responsive and generous by sharing ideas and support is crucial to building and delivering a strong collection successfully. Having followed a variety of brand strategies, and creating concepts with manufacturing processes from large to small quantities, I have developed confidence, understanding, and genuine business interest in how to speak to a target audience with my design.

### BRANDS WORKED WITH

Acne Studios

Alexander Taylor Studio

Ann-Sofie Back Ateljé

H&M

loannes

J.Lindeberg

Royal College of Art

Wearespindye

## Experience



### Cashdesk Clerk

Royal College of Art | Nov 2021 - Jun 2022

— responsible clerk over cash desk and payment systems — giving advice and information on textiles, paper, and products of making, while serving customers in the college shop of the university.

### Designer & Pattern cutter

Wearespindye | Oct 2018 - May 2019

— hired to design a collection of original designs, by my selection of materials provided by the textile manufacturer, for their purpose to use it as promotion material — provided a full finished collection from concept and research, toiles, prototypes, and fittings, preparing tech packs and patterns for outsourcing seamstress. — participated in a trades fair, SEEK in Berlin, together with WRSD to present my collection and the development of it

### Designer & Pattern Cutter

Alexander Taylor Studio | Feb 2018 - May 2018

— per brief, creating original designs for outdoor apparel by translating inspiration from mood boards and ideas from the studio employees into viable products — giving support and guidance through my knowledge of fabric choices and construction — arranging fittings on models, making patterns and tech packs that were used as the base for their production for their new brand, ATID

### Designer & Pattern Cutter

loannes | Nov 2017 - Mar 2018

— creating original designs, toiling, and fittings for a womenswear collection — deciding on construction and communicating sewing operations for seamstress — pattern cutter for a majority of the garments, constructed from block and draping. — organizing and styling with models for a runway show in Paris FW AW19



### Designer Assistant

J.Lindeberg | Jul 2017 - Oct 2017

— assisting head designer with research and style advice for SS18 collection — designing for the activewear and menswear knits program, along with pattern maker — sourcing materials and trims, making and updating technical drawings



- **Designer Assistant**

H&M | Sep 2015 - May 2016

— assistant to head designer of the new Girls Outdoor division. — designing technical outdoor garments by researching and sourcing, — creating original sketches and making updates to existing styles — attending fittings, reviewing samples, and communicating approval of them with factories and by making and amending tech packs in Adobe Illustrator.

- **Designer Assistant**

Ann-Sofie Back Ateljé | Dec 2013 - May 2014

— assistant to head designer for making the final Ateljé collection. — assisting in fittings, making pattern amendments, and sewing by machine and hand. — preparing press material, assisting photoshoots and runway presentation in Stockholm — holding presentations of the collection in Paris FW AW14 for journalists.



- **Showroom Assistant**

Acne Studios | Dec 2010 - Aug 2011

— assisting the Showroom manager with in-house fashion shows and internal newsletters. — managing clothing samples for international pick-ups and returns. — developing and maintaining professional relationships positively with partners such as stylists, press, and photographers. After my internship, I was offered full-time employment. Part time

## Education & Training

2020 - 2022

- **Royal College of Art**

MA, Fashion

2015 - 2016

- **London College of Fashion**

Diploma in Professional Studies, Fashion design

2014 - 2017

- **London College of Fashion**

BA (Honours) , Fashion Sportswear

2011 - 2012

- **École Parsons à Paris**

Diploma, Fashion Womenswear