



# Carolina Sardal Jerhov

Textile Designer, MFA, educated at The Swedish School of Textiles

Fashion Photographer, educated at University of the Arts London

Borås, Sweden

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## Links

[Website](#) [LinkedIn](#)

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## Languages

English (Fluent)

Swedish (Fluent)

## About

My name is Carolina and I am a 27-year-old textile designer from Gothenburg with a BA and MA education from the Swedish School of Textiles, graduating in June 2023, with a specialisation in knit design. The main focus of my MA work has been how to communicate storytelling through the interaction between body and textile, which resulted in a collection of knitted body sculptures. The knitted sculpture where planned out on domestic hand-knit machines and realised on a large scale through programming on the SHIMA industrial machine. I have programmed and knitted out my BA collection as well as my MA collection together with the support of a technician. I have a good base knowledge of the knit programs and due to being a very fast learner and good with technology, I am certain that I can be a reliable and valuable co-worker.

My main interest is knit design, however, I have also pattern design experience as well as working with designing garments in CLO3D and Illustrator. I have previous experience in both large-scale fashion design, at Monki, and small business operations with Emmamdalena. I enjoy working in groups and with specific briefs, creating designs for different prices and clients. I am very efficient, focused, a keen learner and a good problem solver. I have a lot of energy and I am of a positive disposition. Previous education has given me varied knowledge within different art professions, including photography, painting and ceramics, giving me a large understanding of how to work with design in visual as well as tactile contexts.

After a five-year design education and internship, I am excited to start working within the field.

Most sincerely,  
Carolina Sardal Jerhov

### BRANDS WORKED WITH

- Åby badmintonhall
- emmamdalena
- Göteborgs Stad
- Högskolan i Borås
- Kungliga Operan
- Monki
- Påvelunds Tennis och Badmintonhall
- Swedish Connection Au pair & Nanny Agency
- Volvo Cars
- Volvo RA

## Experience



### ● Workshop Instructor - Textile Design

Högskolan i Borås | Nov 2022 - Nov 2022

Workshop leader for Textile Design Bachelor 1. Guided and taught the subject of 2D-3D textile materials and material sketching. Held introduction lectures on the subject and provided supervision on the subject.



### ● Junior Designer

Monki | Mar 2022 - Jul 2022

Internship at Monki Girl team, Design Assistant

### ● Junior Designer

emmamdalena | Aug 2020 - Nov 2020

Worked as design assistant on the AW21 collection. Made moodboards (photoshop) and flat sketches (illustrator). Researched styles, concept ideas, details and materials.

### ● Lagerarbetare

Volvo RA | Jun 2017 - Aug 2021

Plock av reservdelar med truck

- **Au pair**

Swedish Connection Au pair & Nanny Agency | Jan 2016 - Aug 2016

- **Receptionist**

Åby badmintonhall | Oct 2015 - May 2017

Receptionist och försäljare i Badmintonshoppen. Ansvarig för stängning av shoppen.

- **Teknik språnget Praktikant**

Volvo Cars | Sep 2015 - Dec 2015

Praktik genom Teknik Språnget på R&D, Materialcentrum.

- **Receptionist**

Påvelunds Tennis och Badmintonhall | Sep 2013 - Jul 2014

Receptionist, försäljare i café och i Tennisshoppen. Ansvarig för städning av alla lokaler. Ansvarig för påfyllning av lager och café. Ansvarig för öppning och stängning.



- **Förskolelärare**

Göteborgs Stad | Jun 2013 - Jul 2013

Feriejobb på Brattens Förskola genom Göteborgs Stad.

- **Administrativ assistent**

Påvelunds Tennis och Badmintonhall | Sep 2011 - Aug 2013

Administratör och personligassistent till badmintontränaren.



- **Remake designer**

Kungliga Operan | Jun 2023 - Sep 2023

Louise Xin x Swedish Royal Opera @kungligaoperan

In collaboration with The Swedish School of Textiles and TextileFashion Center

The project dwelled within the themes of transformation. Inspired by the Rusalka opera resulting in a collection of four couture designs remade from materials from the Operas archived costumes. Uniting art, fashion, traditional craftsmanship and creativity.

Louise Xin oversaw the project and each designer work with their own ideas and concepts.

Team:

Assistant @amandanOrrman

Photographer @emmagrann

Photographer Assistants @emeliesphoto

Makeup Artist @iamsandyalfares

@josephinegolan\_

@jasminelundmark

Hair Stylist @linneahellbom

## Education & Training

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2021 - 2023

- **University of Borås**

Master of Fine Arts - MFA, Textile Design - Specialisation in knit design

2018 - 2021

- **University of Borås**

Bachelor in Fine Arts - BFA, Textile Design - Specialisation in knit design

2017 - 2018

- **Mullsjö Folkhögskola**

Diploma, Art studies

- 2016 - 2017 ● **Mullsjö Folkhögskola**  
Diploma, Art / Ceramic / Photography / Textiles studies
- 2016 - 2016 ● **University of the Arts London**  
Diploma , Street Fashion Photography
- 2016 - 2016 ● **University of the Arts London**  
Diploma, Media Styling
- 2012 - 2015 ● **Polhemgymnasiet**  
High school degree , Technical design and product development
- 2009 - 2012 ● **Påvelundsskolan**  
Middle school degree, Music