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Charis McNair

Product Developer

London, UKView profile on Dweet

Links



Languages

English (Fluent)

German (Basic)

About

PROFILE I am originally from Edinburgh and relocated to London to further my career in fashion. I am highly creative which allows me to combine my loves for art and design. I am passionate towards my work, have high career ambitions and I am determined. I work well in fast paced environments, with a team of people who share similar interests and work ethics. I am a big believer in sustainability and doing my part to create a healthy and happy environment.

BRANDS WORKED WITH

CHARLIE BREAR

Finery London

Four Marketing

Experience

PRODUCT DEVELOPER

| Nov 2022 - Now

- Run the day to day product development for lingerie, RTW, nightwear, accessories, hosiery and swimwear.
- Working closely with the Head Designer and Creative Director to ensure the Agent Provocateur vision is developed to the highest of standard which clients expect.
- Developing exclusive and bespoke garments for VIP clients.
- Sourcing innovative fabrics and trims to ensure Designers visions are executed, and taking responsibility for selection and approvals of all fabric
- Accountable for tech packs and BOMS sent to factories.
- Responsible for tracking and delivering samples on time to high standard whilst within cost margins.

PRODUCTION COORDINATOR / PRODUCT DEVELOPER

Four Marketing | Nov 2020 - Oct 2022

- Involved in setting up and management of critical path for multiple men's wear and outerwear brands including; Albam, Artic Army, Cape Heights, Penfield, and Pyrenex.
- Manage supplier relationships, ensuring samples and bulk match the timescales, prices, and quality expected. Regularly visiting suppliers across UK and Europe for quality control. Maintaining strong relationships for consistency and efficiency.
- Solution finding when timescales/quality are not being matched.
- Run fit meetings, ensuring garments meet the specs and are of high quality.
- Creation and editing of CADs, flat-drawings, print designs and Tech packs.
- Fabric Sourcing attending fairs and communicating with supplies, liaising with agents to reach best possible prices and quality.



PRODUCTION COORDINATOR / PRODUCT DEVELOPER

Finery London | Aug 2019 - Oct 2020

- Lead the day to day running of Production for Finery.
- · Overlooked fittings and sampling meetings.
- Launched lab dips and strike offs for seasonal collections.
- Involved in launching a small team with the challenge of creating more sustainable products, by sourcing new materials and exploring/sharing innovative ideas.
- Worked closely with designers, print designers, and pattern cutters to ensure that the right materials were matched with the best designs and patterns for final products.
- Design and alter CAD files of garments and prints.
- Undertake in depth research with Lead Designer and Creative Director of upcoming trends to use on our own products.
- \bullet Sourced fabrics, suppliers and manufacturers from across the UK and Europe.
- Establish and manage the relationships between Finery and multiple wholesalers, suppliers and manufacturers to ensure that cost margins are kept and that products are kept to a high quality.



PRODUCTION ASSISTANT - BRIDALWEAR

CHARLIE BREAR | Jun 2018 - Jul 2019

- Used Zedonk to update fabric/garment costings and information, working closely with the Design Team and Creative Director.
- Sourced fabrics and trims for bridal garments and accessories.
- Managed relationships with suppliers, ensuring high quality materials, good value, and timely deliveries to the manufacturers before production
- Quality checking and measuring garments, samples and shipments from manufactures, making regular visits to the factories across London and UK.
- Process final garments from manufacturers, and arrange for international deliveries.
- Using CAD for marketing look books, social media and spec sheets.

Education & Training

Fashion and Textiles,

2010 - 2013 • **Telford College**

Apparel and Textiles,