



Eline le Callennec

Textile Designer | Drawing and Artwork for Print and Embroidery

Portfolio link

Portfolio file

<u>View profile on Dweet</u>

Links

✓ Website

Languages

French (Native)

English (Fluent)

Italian (Basic)

About

Senior Designer specialised in print and embroidery design for womenswear. I successfully co-founded a design company 6 years ago and proposed production in small quantities for creative businesses.

This great experience has an end and I am now looking for a permanent contract in a RTW or embroidery house.

My excellent interpersonal skills, my creative and technical skills and my sense of priorities can contribute to collection successes.

International prestigious Luxury houses have already trusted me to create their print and embroidery artworks and developments.

BRANDS WORKED WITH

Alexander McQueen Givenchy Maison Le Callennec Mary Katrantzou

Roger Vivier Tom Cody Design

Experience



Responsable de la création, Co-fondatrice

Maison Le Callennec | Mar 2017 - Nov 2023

Maison Le Callennec has a unique formula composed of rich and relevant creativity, striving for innovation, aiming to find the right fit with its client's brand DNA. To complete this expertise, they handle their client's print productions with renowned textile printers in France and Europe. "La Maison" started designing for high-end and luxury fashion in London and is now based in Paris. Founded in 2017 by a complementary art directors duo who grew up in the worlds of fashion and advertising.



Senior print designer-Interim

Givenchy | Jun 2018 - Jun 2018

Textile Print Designs for RTW - men and woman. Print placements on product patterns.

Styliste Broderies & Imprimés

Roger Vivier | Feb 2014 - Mar 2017

In charge for the design and the development of embellishments for the shoe and leather goods annual and Couture collections. Development of external

projects. Technical files. Coordination of developments between the teams.

Management of an assistant and juniors.

Freelance Embellishment & Print Designer

Tom Cody Design | Feb 2013 - Jun 2013

Trend-led embellishment layouts, necklines, (hand drawn and digital) Trend-led print artworks for screen printing that compliments the embroidery.

Responsible for the commercial aspect of the products and ranges. Researching new embellishment techniques and fabric manipulation. Developing new shapes to compliment the existing ranges. Lead designer of interns and graduated.



Embroidery Designer

Mary Katrantzou | Mar 2011 - Sep 2011

Lead embroidery designer of 10 interns and embroidery designers supervised by Mary herself.

Embellishment samples, artworks and design development.



Embroidery Designer

Alexander McQueen | Apr 2009 - Aug 2009

Lead designer of 8 embroidery designers. Creative samples, Illustrations, spec drawings.

One embroidery design can be seen in Plato's Atlantis S/S10.

Education & Training

2009 - 2012 • London Metropolitan University BA(Hons),

2003 - 2004 Lycée La Source Nogent sur Marne

DMA,

2001 - 2003 Université Vauban Nîmes (Montpellier III)

2 years, Plastic Arts

1996 - 2000 Lycée Marc Chagall

BACCALAUREAT Sciences et Techniques Industrielles, Applied Arts