



Zsófia Vecsei

Milliner

Oslo, Norway

[Portfolio file](#)

[View profile on Dweet](#)

Links

[LinkedIn](#) [Instagram](#)

Languages

German (Fluent)

English (Fluent)

Hungarian (Native)

About

With over a decade of experience in hat making and fashion, I am a highly skilled milliner with expertise in design, development, and precise handcrafting of premium materials. I am dedicated to crafting exceptional pieces, collaborating with designers to create standout showpieces and collections. My versatility extends to contributing to costume design for series and movies, focusing on seamlessly integrating hats into the overall vision. My skill set covers design, development, pattern making, sewing, hand-stitching, hat blocking, and wire work, all underpinned by a commitment to exacting attention to detail.

Whether leading a team or collaborating, I bring a dynamic approach to projects, leveraging a deep understanding of the industry and supply chain. My dedication ensures efficiency and surpassing expectations through a meticulous focus on craftsmanship.

BRANDS WORKED WITH

Den Norske Opera & Ballett

DUNE II.

MARGOT store

Nanushka

Philip Treacy Ltd.

TAU

Vecsei Millinery

VIENNA BLOOD season 3.

Experience

● Headwear Designer

TAU | Nov 2019 - Now

Guiding TAU, my ready-to-wear headwear brand, as both the designer and proprietor, with a commitment to delivering captivating and accessible collections for a diverse market. Recognizing the demand for ready-to-wear alongside custom-made hats, I strive to meet the varied needs of our clientele.



● Headwear development and production

Nanushka | May 2019 - Now

I began my journey with Nanushka by creating showpieces, and over time, my role has grown to encompass not only design but also the hands-on production process. I collaborate closely with the design team, contributing to the development of new designs for each season. In this expanded role, I actively oversee and contribute to the entire production process, ensuring that each accessory is crafted to the highest standards and maintaining a seamless integration from design to production.

● Co-Owner

MARGOT store | Dec 2018 - Now

We've co-founded a collaborative multibrand store, featuring our own designs and those of local designers, including the TAU hats collection, as well as exclusive contributions from permanent designers Anna Daubner and Visydori. This venture offers a curated collection, showcasing the diverse creativity within our community and providing customers with a unique shopping experience.

● Founder

Vecsei Millinery | Nov 2016 - Now

I founded my own studio dedicated to crafting a diverse range of high-quality headwear, including unique hats and headdresses. In addition to my personal creations, I actively collaborate with other designers and engage in various projects that leverage my expert knowledge in the field. These collaborations serve as opportunities for continuous skill expansion, allowing me to consistently push the boundaries of what can be achieved in the dynamic realm of headwear design.

- **Milliner**

DUNE II. | Aug 2022 - Oct 2022

I had the privilege of working alongside Jacqueline West at Origo Silm Studio for the movie Dune II., actively contributing to the creation of distinctive headgear pieces tailored for diverse groups of characters. This involved crafting unique designs for characters ranging from young Bene Gesserits to an emperor's delegation, as well as spice smugglers and others.

- **Milliner**

VIENNA BLOOD season 3. | Mar 2022 - May 2022

I undertook the responsibility of restoring and redesigning over 50 damaged hats dating back to the early 20th century at Vecsei Millinery, my studio. Additionally, I created bespoke designs for the main characters, ensuring each piece reflected the unique essence of the character.

- **Milliner**

Philip Treacy Ltd. | Aug 2014 - Sep 2016

Working closely with renowned designer Philip Treacy, I crafted custom headpieces for distinguished clients, including members of the British royal family and A-list celebrities. My role extended to contributing to the creation of new collections, couture pieces, private orders, and production, while also playing a part in various exhibitions.



- **Milliner**

Den Norske Opera & Ballett | Nov 2023 - Now

In this temporary assignment as an extra milliner in the The Norwegian National Opera & Ballet I play a key role in the development and crafting of new headpieces, applying meticulous craftsmanship to repair and refurbish existing ones. Actively participating in creative brainstorming sessions, I contribute to the generation of innovative designs and solutions.

Education & Training

2012 - 2014

- **Budapest Fashion School**

Tailor,

2009 - 2012

- **University of Vienna**

BA in History of Art,