



Fabien Noyant

Senior W Designer flou/tailoring/leather

Paris, France

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Links

[LinkedIn](#) [Instagram](#)

Languages

French (Native)

English (Fluent)

About

I am a Senior Designer W/M at Barbara Bui in Paris and I am currently looking at new opportunities for a creative luxury brand .

I have always had a real passion for volume research and shape. A passion that very early on pushed me to specialize as a creative tolist in addition to drawing.

I believe my varied experiences and expertise would be a valuable addition include to creative luxury brand:

My autonomy and my know-how which facilitate my relationship within the studio and workshop.

My creative universe, adaptable to the particularities of differents artistic direction .

My rigor and my technical skills which allow me to concretize collection prototypes up to the showroom, adapted to the quality grade of a luxury brand .

Best regards

BRANDS WORKED WITH

Barbara Bui

Faith Connexion

HUGO BOSS

ODETTE BOMBADIER

YIQUING YIN

Experience



● Senior W/M Designer (flou/tailoring)

Barbara Bui | Jul 2016 - Now

- Identify the themes of the collection (mood boards, color range, iconography, fastening choices, fabric combinations,) with the artistic director and other designers

-Drawing, fabric combinations,rough (flou/tailoring/leather/cut and sewn)

-Draping (volumes, mock up, creative pattern making, prototypes in real fabric if necessary) personal proposal or imposed by the artistic direction.

-Volume research and fitting for specific knitwear piecies in team with the knitwear stylist.

-Fitting of my volumes or my prototypes. First withe the artistic director and then the workshop manager and product managers.

-Launching to the workshop or manufacturer (technical sheets drawings, volumes or prototypes)

-Fitting of the first prototype from workshop or manufacturer.

--Interface with the pattern makers manufacturer during all the development. (in team with the product managers)

-Embroideries, prints (sketches, placements, launching)

-Meeting with the artistic director /product managers/suppliers

-Illustration for scarf T-shirt (screen printing/ink jet)



● W/M Designer for faith by Christophe Decarnin

Faith Connexion | May 2016 - Jun 2016

-Drawing

-Draping, details of clothes, fabric combination

-Launching

-new workshop manager training



- **W/M Designer/Toilist for faith by Christophe Decarnin**

Faith Connexion | Mar 2014 - Feb 2016

- Creation of sewing and volume research workshop (organization, purchase of equipment, budget validation with collection director) the team is made up of 2 interns and 2 seamstress
- Workshop manager (volume research/prototyping/sewing)

- Identify the themes of the collection (mood boards, color range, iconography, fastening choices, fabric combinations,) with the artistic director and other)

- Drawing rough and technical sheets

- Draping (volumes, mock up, creative pattern making, prototypes in real fabric if necessary) personal proposal or imposed by the artistic direction.

- Fitting of my volumes or my prototypes. First with the artistic director and then the workshop manager and product managers.

- Lauching to external workshops or manufacturer (technical sheets drawings, volumes or prototypes)

- Fitting of the first prototype from workshop or manufacturer.

- Interface with the pattern makers manufacturer during all the development. (in team with the product managers)

- Design embroidery (research embroidery, drawing, product managing)

- Regular meetings with the collection director and the artistic director and studio director and product managers

- **W Designer**

YIQUING YIN | Oct 2013 - Jun 2014

- Mood boards, sketches (flou/jacket/fur)
- Draping, prototyping

- **Designer**

ODETTE BOMBADIER | Jun 2013 - Feb 2014

- Accessories design



- **Assistant Designer W**

HUGO BOSS | Jun 2012 - Feb 2013

- Sketches, mood boards, details of clothes (tailoring)

- Sewing, prototyping

- Organizations Participant and winner of the contest for HUGO BOSS, grant of 10,000 euros January 2012