# Dweet



# Jill Elizabeth Nyznerova

Fashion Design student at the London College of Fashion and former Intern at Ralph Lauren

O London, UK

Portfolio link

Portfolio file

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## Links

**☑** Website

in LinkedIn

<u>ී Instagram</u>

## Languages

Czech (Native)

English (Fluent)

German (Fluent)

## **About**

A third-year fashion design student at the University of the Arts London (ranked 2nd QS World University Ranking) seeking a full-time role that allows me to grow, develop my skills and make a positive impact on the start of my career.

#### **BRANDS WORKED WITH**

Egoist Fashion

PONER

Ralph Lauren

## Experience



### Wholesale Development Intern

Ralph Lauren | Jun 2022 - Aug 2022

- •Took the initiative to learn in detail about the RL sales process, leading presentations of new collections and concepts to retail clients such as Selfridges, Harrods and Net-a-Porter within my first month. Preparing sample line sheets for collections including RLX, and Lauren Ralph Lauren.
- •Analysing, monitoring and managing samples using Launchmetrics. Assisting sellers during wholesale markets using B2B e-commerce platform NuORDER.
- ·Showroom organization and visual merchandising.



#### Assistant Fashion Designer Internship

PONER | Jun 2021 - Aug 2021

- CAD professional technical drawings (Tech Packs/Spec Sheets) for manufacturers using Adobe Illustrator, namely a two piece set of women's garments for the new Poner Collection. This new approach digitalised and partially automated technical design development for this brand using Adobe software.
- •Consulting bespoke orders with clients, e.g. evening gowns for KVIFF, logistics, ordering, packing and shipping sewing supplies for manufacturers and factories.
- •Presenting sustainable methods using Microsoft PowerPoint, such as zero-waste pattern cutting and using organic and recyclable fabrics to the creative director who took these ideas on board.

#### Fashion Sales Associate

Egoist Fashion | Jul 2019 - Aug 2019

- Assisting and advising customers on various fashion choices in different languages and giving them essential knowledge about offered fashion brands, their concepts and history.
- •Negotiating prices with fashion designers such as Rundholz or Azizi and giving them relative arguments, e.g. Microsoft Excel charts which let me immediately contribute to the business.
- •Working under pressure when Egoist was short-staffed and AW 20 18 clearance started.

# **Education & Training**

2022 - 2022 CLO Virtual Fashion Inc.

Virtual Fashion Training, Virtual Fashion Training

2022 - 2025	<ul> <li>Adobe</li> <li>Adobe Certified Professional in Visual Design Using Adobe Photoshop,</li> <li>Adobe Photoshop Certificate</li> </ul>
2021 - 2024	<ul> <li>Adobe</li> <li>Adobe Certified Associate in Graphic Design &amp; Illustration Using Adobe Illustrator, Adobe Illustrator Certificate</li> </ul>
2020 - 2023	<ul> <li>London College of Fashion</li> <li>Bachelor's Degree, BA (HONS) Fashion Design and Development</li> </ul>
2019 - 2020	<ul> <li>Art School Frydek-Mistek</li> <li>Art Certificate, Graduate of fine arts and sculpture</li> </ul>
2016 - 2020	<ul> <li>School Beskydy Mountain Academy</li> </ul>

A-levels, Gymnasium