



Angela Roman Balbuena

Designer Bijoux | Jewellery | Accessories Designer | Illustrator

Ourense, Province of Ourense, Spain

[Portfolio link](#)

[View profile on Dweet](#)

Links

[LinkedIn](#)

Languages

English (Work Proficiency)

Italian (Work Proficiency)

Spanish (Native)

About

I'm a very curious individual always open to growth, new challenges and opportunities. I've started my career through garment design and it jumped up to textile print, accessories and jewelry design in a very organic way. I love to mix all these worlds in my journey to create unique, meaningful, functional and structured projects.

Skills include:

Fine Jewellery Design / Costume Jewelry /Trend Forecasting / Accessories Design / Fashion Jewelry Design / Fashion illustration / Fashion Design / Surface Textile Design / Concept Development

Check my portfolio at <https://www.behance.net/angelaroman> and https://www.instagram.com/angelaroman_/

BRANDS WORKED WITH

Alhaja Cult Store

Anel Yaos

Centro Universitario San Isidoro

CH Carolina Herrera

EXTRAMACIO BARCELONA SL

Facet Sustainable Jewellery

Jagger Studio

MOTORETA Moda Infantil S.L.

Patricia Bazarot

Experience

Jewelry | Accessories Designer

CH Carolina Herrera | May 2022 - Now

Costume jewelry designer for Carolina Herrera's luxury lifestyle brand, CH Carolina Herrera. My main role activities include:

- Presenting trend research to other teams including Management, Buying and Commercial leadership and collaborating across departments.
- Identifying and executing new product opportunities as they emerge in the market, anticipating customer's needs.
- Using relevant sales data and insights to design commercially relevant, fashion-forward ranges for the different markets division.
- Travels for current trends catching, attending international fairs and trade shows and suppliers sourcing.
- Presentation of many creative ideas as possible aligned to the trends in the luxury market.
- Samples follow up with suppliers assuring the on-time best final product.
- Samples ok for production.

Fine Jewelry Designer

Facet Sustainable Jewellery | Nov 2021 - Apr 2022

Fine jewellery Design for different targets, from commercial to high-end jewellery for both large and small companies in different markets around the world:

- To undertake appropriate research, including competition analysis, producing trend reports and presentations, to ensure a high level of awareness of current and emerging trends and 'must have' products.
- Work closely with Design Director and product development department (onsite) on all matters relating to collections.
- Manage individual projects from different targets simultaneously, from initial research to translating ideas visually through hand drawing and computer-based sketches, to correction of cads and physical samples jewellery pieces and monitoring day-to-day follow-up with the product development team, ensuring quality, deadlines and price targets are respected.

Facet Barcelona is an international leader in the design, manufacture and distribution of high-quality jewellery. With more than 30 years of experience, delivers classic and trendy jewellery pieces to the highest standards of quality.



● Jewelry | Accessories Designer

Alhaja Cult Store | Nov 2018 - Apr 2020

- Designing and planning the jewelry collection
- Hand and digital drawing sketches of the jewelry pieces for detailed technical packs.
- Digital illustration for product storytelling
- Trend forecasting and research of materials.
- Samples development follow-up with suppliers.



● Fashion Jewelry | Accessories | Textile Print Designer

Jagger Studio | May 2018 - Apr 2020

- Fashion jewelry and soft accessories design including: Scarves and bandanas, bags, backpacks and beauty cases, hats, beach, sport and home accessories among others for worldwide renowned high street retailers.
- Trend forecasting to support overseas suppliers in its accessories collection developments.
- Textile print design for soft accessories.
- Creation and updating of collections database.
- Samples follow up with suppliers assuring the on-time best final product.



● Fashion Design Lecturer

Centro Universitario San Isidoro | Sep 2017 - Feb 2018

Trend forecasting and concept development section within the subject "Fashion Design Project III" in the last year of the Fashion Design BA program.

● Womenswear | Textile Print Designer

EXTRAMACIO BARCELONA SL | Nov 2016 - Jan 2018

- Women and kidswear designer for high street retailers.
- Trend forecasting and competitors research to ensure our designs are in line with market leaders and current trends.
- Textile print and embroidery design (all over and positional developments).
- Technical sheets both for prints and garments, trend and materials research and samples development follow-up.
- Trips to factories (Portugal) to check over collection developments onsite.



● Womenswear Designer

Patricia Bazarot | Jul 2016 - Oct 2016

- Design and planning of the collection showcased at SIMOF (Salón Internacional de la Moda Flamenca) 2017
- Fashion design for bridal and nightgown looks.
- Pattern making; cutting, assembly, and textile finishing.

● Kidswear Designer | Product Development Intern

MOTORETA Moda Infantil S.L. | Feb 2016 - May 2016

- Technical sheets for production.
- Pattern making and cutting.
- Samples reception.

● Menswear Designer Intern

Anel Yaos | Jun 2014 - Sep 2014

Education & Training

2020 - 2021

● Istituto Marangoni

Fine Jewellery Design Master,

2012 - 2016

● **Centro Universitario San Isidoro**

Bachelor of Arts - BA (Hons) Fashion Design 240 ECTS,