



Sadia Parveen

Pattern Maker and Embroiderer (Polyvalente)

Paris, France

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[Twitter](#) [LinkedIn](#)

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Languages

Bengali (Native)

French (Fluent)

Hindi (Native)

English (Native)

About

A highly creative, bilingual and versatile designer, pattern-maker and embroiderer having 4 years of industrial experience, available immediately for a full-time offer. Harbours the desire of positively contributing my skills in strong graphic design and artistic culture, sourcing and prototype control, collection development & luxury brand management to constantly create value for the organisation I am associated with.

BRANDS WORKED WITH

- Arabian Moda
- Atelier Paloma
- ELIE SAAB
- Giambattista Valli
- Golden Goose
- Grazia Serbia
- Juliet Imbert Studio
- MAISON LEMARIÉ (Groupe Chanel)
- Nabil Younes
- Nina Ricci

Experience



● Assistant Pattern Maker

Giambattista Valli | Oct 2022 - Jan 2023

- Developed outfits for VIP clients and prototypes for Haute-Couture S/S23 collection :
- Major participation was working as an assistant of the head of the Atelier Haute-Couture
- Also, understood and followed the directions by the senior Pattern maker
- Coordinated with the design team to translate toile samples into reproducible patterns in different sizes
- Developed basic bodice model for corsets and skirts, adjustment and grading patterns
- Drafted new pattern blocks and adopting from existing patterns
- Found the best layout for the pattern pieces to minimise fabric wastage
- Draping in toile, research of volumes and created prototypes in flou and tailor
- Worked on the creations, fittings and modifications of various garments for the VIP clients
- Prepared and replaced pockets, zips, buttons and linings using machine and hand sewings
- Worked with embroidery by using crystals, beads, sequences, laces and feathers
- Produced garments with high quality finishing by following invisible hem, rolled hem, lettuce hem, overlock and bias binding
- Assisted at the atelier for sourcing of materials



● Haute Couture Atelier Assistant & Embroiderer

ELIE SAAB | Jan 2022 - Jan 2022

- ATELIER ASSISTANT - Haute Couture SS22 Collection :
- Major participation was working as an assistant of the head of the Atelier Haute-Couture
- Worked in the atelier to create the final bridal gown look from the haute couture collection
- Embroidery techniques using crystals, beads, sequences, laces and feathers
- Followed directions to achieve high-quality couture sewing techniques include hand sewing, machine sewing, invisible hem, embroidery and draping
- Assisted at the atelier with alternations and adjustments during the fitting sessions
- Also, performed any additional duties assigned by the Stylist such as assisting with photography shoots or special projects within the office or at offsite locations



● RTW BRIDAL Studio Assistant

ELIE SAAB | Jan 2022 - Mar 2022

STUDIO ASSISTANT - Ready-To-Wear BRIDAL F/W22-23 Collection :

- Provided creative and hands-on support to the stylist by handling the layout of photo shoots at offsite location
- Executed the successful setting up of seasonal line of collection
- Assisted with styling during model fittings sessions to create various unique looks for photo shoots
- Assisted at the atelier for the alternations, adjustments and finishing (hand sewing and embroidery)
- Aided the team of stylist to finalise the bridal looks for the photoshoot of the digital catalogue

● **Pattern-Maker and Couturière**

Nabil Younes | Jul 2022 - Sep 2022

Developed outfits for VIP clients :

- Coordinated with the designer to led the aesthetic vision translate into toile samples and executed the creation
- Conceptualised new pattern blocks for corsets and skirts, adjustment and grading patterns
- Draped and constructed in toile and created prototypes
- Fittings completion of muslin and modifications of garments
- Found the best layout for the pattern pieces to minimise fabric wastage
- Produced couture garments with high quality finishing using couture sewing techniques included hand sewing, machine sewing and invisible hem
- Prepared and replaced zips, buttons, hooks and linings
- Worked with embroidery by using crystals, beads, sequences and laces
- Also, involved in sourcing materials for the atelier

● **Product Development Model Mechanician**

MAISON LEMARIÉ (Groupe Chanel) | Feb 2023 - Feb 2023

Developed the press models of CHANEL Spring 2023 Ready-To-Wear Collection :

- Produced embroidered models with machine sewing, hand sewing and hand finishing
- Read and interpreted patterns to ensure compliance with specific instructions and produced of high-quality pieces
- Prepared the feathers and attached to the specific garment according to the pattern instructions
- Followed quality control guidelines during the production process
- Inspected each products to ensure they are in perfect condition before final delivery



● **Product Developer Retoucher and Embroiderer**

Nina Ricci | Mar 2023 - Mar 2023

Developed prototypes of the first RTW Fall 2023 Collection by Harris Reed :

- Assisted and followed instructions of the head of the Atelier
- Coordinated with the design team to create final outfits for the runway
- Realised outfits by hand embroidery using sequences, beads and 3D models
- Followed pattern guidelines to ensure that fabrics are cut and patterns assembled correctly
- Alterations and adjustments to the collections during the fitting sessions
- Worked on finishing of the collection using high-quality techniques such as blind hem and overlock



● **Product Developer and Embroiderer**

Atelier Paloma | Mar 2023 - May 2023

Developed the press models of CHANEL Spring 2023 Ready-To-Wear Collection :

- High-quality finishing of the collection using invisible hem, hand sewing and overlock
- Interpreted patterns to ensure compliance with specific instructions by attaching of braids, buttons, custom motifs, embroidery and beads
- Understood prints and patterns when hand-sewing dress details
- Followed quality control guidelines and adding care labels during the production process
- Inspected each products to ensure they are in perfect condition before

final delivery

Developed outfits for VIP clients :

- Worked on ensemble sets (bralette, pant and cape) in three separate colours by JACQUEMUS for Aya Nakamura
- Followed pattern guidelines to ensure compliance with specific instructions when marking motifs placements
- Prepared beaded tassels and embroidered to outfits following high-quality sewing techniques
- After the fitting sessions, marked the replacements of specific motifs according to the pattern models
- Completed finishing touches using hand sewing, adding braids, buttons and hooks



● Embroiderer

Atelier Paloma | Jun 2023 - Jun 2023

- Developed prototypes at the embroidery atelier of Golden Macramé Cape for DIOR Haute-Couture A/W23-24 Collection :
- Followed the directions by the head of the embroidery atelier
 - Preparation and finishing yarn for the macramé technique
 - Understood pattern guidelines to ensure compliance with specific instructions are followed while weaving Macramé
 - Also, embroidered the Macramé on the final product using invisible stitches



● Dream Maker - Embroiderer & Lab Specialist

Golden Goose | Jun 2023 - Now

At the "Forward Store" of Golden Goose, is a whole new concept of personalisation and customisation of garments and sneakers whose main objective is to work as an artist directly with clients to co-create together focusing on more sustainability through repair, remake, resell and recycle :

- Designing and creating new kinds of hand embroidery, typographical embroidery, machine embroidery on garments and sneakers to change the style
- Illustrating new ideas and proposals during the customer experience of co-creation products
- Creating different kinds of textile effects using patches, crystals, beads, appliques and fabrics to make each product more unique
- To extend the lifecycle of a garment following different techniques such as alternations and tailoring, changing lining and buttons, adding pins and broches, even repair and remake of an old garment
- Doing extensive research and producing in-store embroidery portfolio and catalogues and samples of personalised products at display
- Offer customers the best co-creation experience by illustrating and embroidering personalised delivery packaging (shopping bags, cards, garment bags, etc.)

Education & Training

2019 - 2022 ● IFA Paris

Bachelor en Design de Mode et Technologie, Stylisme

2018 - 2019 ● Alliance Française

FLE - B1, B1