



Nikki Scoble

e-Comm Styling & Sample/Inventory Management

O Los Angeles, CA, USA

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Languages

English (Native)

About

Sample manager and stylist experienced in eCommerce and editorial styling as well as physical & digital inventory management. Proficient in basic garment construction, fashion history and trend forecasting, influencer/social media marketing, and textile analysis and application due to product development background. Familiar with inventory management software, basic buyer's math and analyzing product lifecycle, inventory, and sales data.

BRANDS WORKED WITH



Experience

Merchandise Sample Manager

PLBY Group, Inc. | Jul 2022 - May 2023

Merchandise sample coordinator responsible for photoshoots (e-comm and editorial) as well as supporting the marketing teams, including Centerfold and Playboy Plus. As the liaison between several departments through the product lifecycle, at different times I'll be the touchpoint for areas ranging from in-house pulls, VIP and client gifting, product photography samples, and communication with photo studios, factories, and other vendors.



Fashion Stylist

Nordstrom | May 2022 - Jul 2022

Stylist assisting SPV production at ASOS Nordstrom @ The Grove. Responsible for pulling and prepping merchandise, organizing wardrobe on-set, and returning merchandise to stores, distribution centers, and photo studios. Must communicate with project coordinator, producer, and videographer re: inventory discrepancies, visual and creative direction, etc.

Wardrobe Consultant

P.E.S. Production | May 2022 - May 2022

Work with director to create wardrobe for each of three main characters, creating several costume options for each character including sourcing specific pieces. After production chooses final apparel, styling advice and last look touches such as accessories and hair/makeup/grooming opinions are provided.



Costume Design Assistant, "Holiday Commercial"

Universal Studios Hollywood | Dec 2021 - Dec 2021

Seasonal TV advertisement for Universal Studios shot on location, working under costume designer Erin Lareau.

Sample Coordinator

PLBY Group, Inc. | Nov 2021 - Jul 2022

First sample coordinator working for the overarching e-commerce department including production, merchandising, and marketing teams. Initial responsibilities - take inventory of sample closet and reorganize, establish processes for internal pulls and loans/sends, coordinate and maintain tracking of PR samples between manufacturers, photography studios, and Playboy HQ offices.



Costume Design Assistant, "Diamond In the Rough"

CreatorPlus | Nov 2021 - Nov 2021

Costume organization and coordination, dressing talent and background, last looks and watching monitor for touch-ups, communicating with hair/makeup and audio departments. Talent dressed includes Samantha Boscarino and Griffin Johnson.

Fashion Stylist

S'ids Lake Productions | Oct 2021 - Oct 2021

Provided styling kit, dressed principal talent, coordinated wardrobe on-set, monitored last looks/touch-ups and maintained continuity records.

Sample Coordinator

Nordstromrack.com | HauteLook, a Nordstrom Company | Sep 2021 - May 2022

First and last point of contact for studio samples. Responsibilities include managing incoming and outbounding shipments of samples, updating Brand Sales, Product Description, and Photo Studio teams, and assisting full-line VAS with prep and packing as needed. Must fix discrepancies with individual samples as well as within inventory systems.

Costume Designer, "Elisa's Almost 30" pilot

A Musing Studios LLC | Jun 2021 - Jun 2022

Comedy series pilot. Responsible for styling all characters; tracked wardrobe budget; handled shopping/returns; managed and coordinated wardrobe; dressed talent; in charge of last looks and continuity. Talent dressed includes Selita Ebanks.

Assistant Stylist

JNCO Los Angeles | Nov 2019 - Nov 2019

Stylist assistant on concept shoot for Spring 2020 line including vintage pieces from JNCO archives. Assisted photographer/creative director in visualizing & setting up shoot; prepped & tracked samples. Created look options combining vintage and new garments (choosing which Spring 2020 pieces to shoot) and monitored last looks.



Casting Assistant

Esprit Casting | Oct 2019 - Dec 2019

Clients included HP, Sephora, and Adidas, working on national and global campaigns. Responsible for finding talent and influencers via Instagram and putting on casting auditions that fit the project profile of clientele to be presented for casting consideration. Reported to Polina Gourin.

Education & Training

2016 - 2018 Fashion Institute of Design & Merchandising

A.A., Apparel Merchandise Product Development

2012 - 2014 Seattle University

none, Creative Writing

2011 - 2011 Seattle Central College

High School Diploma,