

Diya Jagannath

"Sustainable Innovator: Driven by Passion, Defined by Hard Work"

London, UK

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Links

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Languages

English (Native)

About

With a background in Fashion design, I have 3+ years of experience in production and studio management. I am currently pursuing a Master's in Regenerative and Sustainable Design. Adaptability, creativity, and critical thinking are my strong suits. I am committed to transitioning into the sustainable design space, with a focus on biomaterial, carbon analysis and creative innovation.

BRANDS WORKED WITH

Graduate Fashion Week

Joanna Edwards Agency

NET-A-PORTER

University for the Creative Arts

Experience



● Studio Production Coordinator

NET-A-PORTER | Jan 2023 - Jul 2023

My responsibilities entail supporting team managers, tracking KPIs and coordinating samples, studio personnel and uploading plans. I successfully curated and uploaded over 500+ garments onto the Net-A-Porter website, per week, while working alongside international teams in USA and Italy.



● STUDIO PRODUCTION ASSISTANT

NET-A-PORTER | Nov 2021 - Dec 2022

My current role entails responsibilities such as the cataloguing, tracking, distribution and locating of samples within the multiple departments of the company. I also handle the task of booking models for various shoots and relaying with respective agencies.



● Student Warden

University for the Creative Arts | Jun 2020 - Jun 2021

On duty throughout the year to assist students through emergencies and aid their requests

● Assistant Merchandiser

Joanna Edwards Agency | Jan 2020 - Mar 2020

● Styling Assistant

Graduate Fashion Week | Jun 2019 - Jun 2019

Worked backstage to help with model fittings and outfit preparation. I also attended to the needs of designers and models during the live show.

Education & Training

2023 - 2024

● London Metropolitan University

Masters , Environmental & Regenerative Design

2018 - 2021

● University for the Creative Arts

Bachelors (Hons), BA (First Class Hons) Fashion Design