



Christopher Slosse

Fashion designer | Tailoring | Gender inclusion in fashion

Paris, France

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Links

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Languages

English (Fluent)

French (Native)

Italian (Work Proficiency)

About

With over 4+ years of experience as a fashion designer in the luxury sector, I have held the position of Head of Designer at Jean Paul Knott and worked as a freelance designer for major brands like Ellassay. Drawing on my background in philosophy, I approach creativity with a focus on thoughtful aesthetic reflection and conceptual depth.

Throughout my career, I have collaborated closely with creative teams to oversee every phase of the design process, from the initial concept to final execution. My expertise lies in tailoring, inclusive experimental garment construction, and collection coordination

Versatility is one of my key strengths, as I thrive on exploring new horizons of expression and creativity. Constantly conceptualizing fresh ideas, I value human-centered exchange and believe in creating connections that extend beyond the realm of fashion.

BRANDS WORKED WITH

Cedric Jacquemyn

Gender Studio

Jean Paul Knott

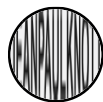
Experience

● Freelance China & EU Designer Women's & Men's high RTW

Gender Studio | Sep 2019 - Now

With more than 4 years of experience in the industry, I have a hands-on approach to managing every aspect from initial concept to final execution. I have collaborated closely with creative brands to oversee every phase, from initial concept to final execution. In China as fashion consultant I collaborate for major Chinese groups such as Ellassay

- Creative Head of Ready-to-Wear Collections
- Experienced Ready-to-Wear Stylist
- Ready-to-Wear Pattern-Making Modelist
- Ready-to-Wear Product Technician
- Artistic Director of Ready-to-Wear Collection in China
- Consultant for Chinese Market Trends
- 3D Designer on CLO3D
- Ready-to-Wear Product Designer



● Designer Women's & Men's high RTW

Jean Paul Knott | Sep 2019 - Sep 2022

I have over 4 years of experience as a designer for Womenswear & Menswear RTW. In this role as head collections, I led the studio in developing both the design and technical aspects of the collections under the creative direction of Jean Paul Knott.

- Head collections, and support the creative director on design with daily tasks and seasonal projects
- Assuring the respect the quality, high, and luxury, lead the brand to respect all the quality processes and finishing
- Proposing first concepts for the season (Inspirations, mood, colors, prints, search & shapes)
- Iconographic/vintage research based on seasonal inspiration
- Working closely with Merchandising to define the collection
- Sourcing fabrics (PV), launching fabric developments and making the final selection of the fabrics
- Working on Adobe to set up technical sheets to ensure product development
- Managing the delivery of the fabrics and the launching of the samples
- Design hand made pattern volumes and created new finishings
- Sketching new items as well as commercialization of the runway looks
- Responsible for the fitting of all commercial items

- Developing a technical teckpack for production
- Allocations of the styles per fabric with Jean Paul and launch production, production quality assurer
- Coordinate photoshoots, models, and styling for collection shoot
- Tailoring menswear knowledge to design tailor for women&men
- Managing the small studio team, assigning projects and duties



● Assistant Menswear Design Tailoring

Cedric Jacquemyn | Oct 2018 - Jan 2019

Assisting the Menswear Tailoring for No 16. RESTORATION — CONSERVATION Winter 2019 collection with the creative direction of Cedric Jacquemyn.

Iconographic research for mood boards

Making of garments mockup, research following a brief and pictures

3D volume and hand pattern design, scan CAO pattern design

Sewing for various finishings and prototypes to launch production

Making the link between the designers and the atelier as part of the conception of garment mock-ups

Design and search for the development of technical sheets for production

Assisting with preparations for the fashion show: styling, fittings & boards Keeping sketch & research binders organized

Education & Training

2017 - 2020 ● **Haute Ecole 'Francisco Ferrer' de la Ville de Bruxelles**

Baccalauréat Arts, Fashion design & Pattern draft,

2014 - 2016 ● **Université libre de Bruxelles**

Philosophie & Lettres,