



Emily Robson

Design Director

📍 London, UK

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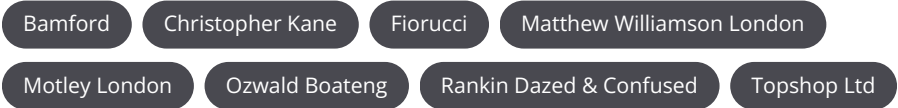
Languages

English (Native)

About

Having spent close to 15 years working with disruptive and forward-thinking brands across Design, styling, art direction, producing in both creative director and head of design roles for Christopher Kane, Ozwald Boateng, Bamford, Fiorucci, Courrèges, Jennifer Behr, Rankin. I bring creativity, joyfulness, technical ability, an open mind and a determination when creating collections

BRANDS WORKED WITH



Experience



● Head of Design

Bamford | Nov 2022 - Now

Design Lead across all womenswear collections and special projects. Working in an innovative and sustainable way. Working across all categories both woven, Knitwear and small leather goods.

Creative consultancy/ Design direction Jennifer Behr 2022 ongoing Creative Consultant/Designer Lead all Design direction and concept across two couture and high fashion headband capsule collections. Designing and Consulting on the overall design direction of the bands including fabrication and embellishment techniques to bring a newness to the parameters of working within the restrictions of headband design. Working as a creative consultant to introduce new textile mills research archives and embellishment techniques to the team. Worked across three time zones to deliver a 20-piece collection in three weeks.



● Design Director

Ozwald Boateng | Nov 2021 - Sep 2022

I was responsible for launching the 15-piece womenswear collection alongside Ozwald Boateng after his 15-year hiatus from London Fashion Week. I oversaw all design direction across the womenswear and accessories AW23 show collection. Usher Vegas residency special project 2022 Ozwald Boateng I designed the womenswear pieces for Usher 2022 Vegas residency. Working across all female dancers/ performers to create a coherent collection to sit alongside the male performers.



● Creative Director/ Consultant

Motley London | May 2018 - Jan 2022

Emily Robson x Motley London. I was chosen as one of 10 artists to design a fine jewelry collection as part of a demi fine jewelry collective. Designed two collections of 50 with 100% sell through. Working from sketch ideation through materials, samples, production. Introduced factories to establish the initial Motley pieces.

Courrèges May 2018 Creative Consultant Print I worked alongside Maarten van der Horst designing the print and textiles across the SS19 women's RTW and accessories show collection. In addition to consulting on fabric mills and print techniques.



● Head of Design

Fiorucci | Dec 2017 - Jan 2020

Worked as head of design on the newly reformed Fiorucci, working alongside Annabelle Lacuna and Max Hörmann on the relaunch of the iconic brand. Oversaw all design output working across women's RTW, print, graphics, textiles and homewares.



- **Senior Womenswear Designer, Head of Embellishment and Jewelry**

Christopher Kane | Oct 2011 - Dec 2017

Worked under the creative direction of Christopher across all shows and special projects. Working across women's RTW. In addition to shape and concept, I led all embellishment research and development with couture

embellishment mills, building strong working relations with companies including Lesage, Lemaire and Forster Rohner. I also established the jewelry and eyewear categories across RTW.

- **Junior designer on**

Topshop Ltd | Sep 2009 - Oct 2011

I worked as a RTW designer across all categories in addition to supporting the Unique x Topshop collaboration platform for young designers. I supported collections by Ashish, David Koma, Meadham Kirchof and Simone Rocha to establish Topshop sponsored collection.

- **Design assistant**

Matthew Williamson London | Sep 2008 - Sep 2009

- **Internship**

Rankin Dazed & Confused | Jan 2007

Education & Training

2003 - 2007

- **Kingston School of Art & Design, Kingston University**

Bachelor of Arts,