



Úna King

Product Development | Design

📍 London, UK

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Languages

English (Native)

Irish (Fluent)

French (Basic)

Italian (Basic)

About

An experienced Accessories Developer with a background spanning both design and product development, I am well equipped with a rounded knowledge of accessories within the fashion industry. I pride myself on my efficient and effective communication skills across various mediums, enabling me to align teams from the initial stages to the realization of products. I am driven and ambitious in the tasks I undertake, always striving to find creative solutions within given time frames, often thinking outside of the box. I am confident in my ability to both attentively listen to instructions and take initiative in delegating responsibilities to others. My enthusiastic attitude towards teamwork fosters collaboration, bringing everyone together to achieve our communal end goal.

BRANDS WORKED WITH

Burberry

Field Grey Ltd

Pentex Ltd

River Island

Experience



● Assistant Product Developer

Burberry | Jan 2022 -

- Launching products and following their development through to realisation.
- Working with in house atelier to effectively communicate design requests and manage sample time restraints.
- Sourcing fabrics and trims with the factories / fabric suppliers and in London as per each designer's request.
- Leading team of Runway Assistants to ensure they are aligned and effectively managing time.
- Maintain product information on Flex PLM throughout development cycle, updating trackers and visual range plans. Creation of SAP codes for online range plan.
- Manage all incoming/outgoing shipments, Creation of invoices, cities declarations, receiving shipments. Updating all delivery/ex-factory dates for critical path analysis.
- Arranging PO's for vendors and following through to payment. Tracking these payments to report daily budget analysis.
- Organise and maintain archives for development, past products, fabric and trims.
- Support the development team with creating and maintain Fabric codes, Trim codes to update BOMs and Tech packs
- Key internal relationships with Design Team, Merchandisers, Tech Team, Production Team.
- Ensuring approval of lab dips and strike-offs and communicating comments to each factory in timely manner
- Organising SOP documents with colourists and Technicians to ensure vendors are aligned with our standards.

● Fashion Design Assistant

Pentex Ltd | Mar 2021 - Dec 2021

As a Design Assistant at Pentex my days are varied and fast-paced. It is a team-motivated environment and I am key component in keeping departments on the same page to ensure we met our targets. I am in constant communication with the Product Technicians and Sales departments to ensure our designs are of a high quality and meet cost requirements.

Some of my daily tasks include;

Documenting and tracking all samples and ensure all their trims and fabrics are noted on PLM so as we can accurately and efficiently give indicative costings to clients.

Preparing coherent presentations for prospective clients to display what Pentex can offer, this includes staging photographs that best show our products which has increased orders with the business during logistically challenging times.

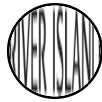
Gathering trend research weekly from socials, catwalk and in stores to ensure we are up to date with key items for upcoming seasons.

Creating spec sheets to have patterns draft from. Working with the pattern team in-house and remotely across platforms such as Clo-3d, Gerber and IRL to achieve our vision.

- **Assistant | Studio | Design | Production | Marketing**

Field Grey Ltd | Oct 2020 - Jan 2021

At Field Grey I worked closely alongside Product Developers, Tailors and Clients to create bespoke uniform solutions for real life situations. This role really complimented my user friendly design process as everything designed and produced needed to be fully functional for busy people in many walks of life.



- **Design Assistant**

River Island | Sep 2019 - Jul 2020

After winning the 2019 River Island Bursary, I began working as a Design Assistant on the non-clothing department at River Island.

In that position, I was able to work in multiple design areas including Handbags, Footwear, Accessories and Jewellery.

Working across these areas allowed me to refine the core customers of River Island and what they expect from the products we make.

A key part of my role is researching key trends for our customer and presenting this information back to the non-clothing buying team.

I also worked with product technicians to ensure the functional aspects of these products were of a high standard and quality.

As a Design Room assistant, it is important that I am familiar with all of the Design teams on non-clothing team and can effectively communicate ideas from one department to the next for consistency within the products I design.

Education & Training

2022 - 2022

- **UAL**

Certificate - Distinction, Sustainable Sourcing for Fashion

2018 - 2018

- **École Duperré**

Erasmus - Distinction, Fashion Design and Print

2015 - 2019

- **National College of Art & Design**

Bachelor of Arts - BA - 1:1, Fashion Design