



Carlotta Actis Barone

Talent Acquisition Manager

📍 London, UK

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Languages

- English (Native)
- French (Basic)
- Italian (Native)

About

Versatile Fashion Professional with 12+ years' experience spanning Luxury, Performance, Premium, and High Street segments. My journey started as a Designer, offering me a unique perspective on market demands and a profound understanding of fashion's evolving landscape. Transitioning into recruiting in 2015, I swiftly ascended from a Researcher to a Senior Consultant in an agency setup. Establishing strong relationships with top-tier brands such as GUCCI, Dries Van Noten, and more, I've consistently delivered exceptional talent acquisition solutions. The transition from agency to in-house roles has been seamless and rewarding. From designing for major labels to excelling in Talent Acquisition at Burberry, Tally Weijl, and Ports1961, I bring a unique blend of industry insight and recruitment prowess. Skilled in identifying top talent, my goal is to continually evolve within Talent Acquisition, adding value to brands I deeply connect with.

BRANDS WORKED WITH

- Aftershock London
- Burberry
- Carlotta Actis Barone
- Fashion Mode
- Ignata
- PORTS
- QASIMI
- Stella McCartney
- TALLY WEIJL
- That's Not Fair

Experience



● Senior Talent Acquisition Partner - UK & Italy

Burberry | May 2023 - Now

● International Talent Acquisition Manager

PORTS | May 2022 - Now

Supporting the Ports Group across all its brands for Creative roles within their HQ (Italy / China / HK).



● Global Talent Acquisition Manager

TALLY WEIJL | Jun 2021 - Now

I follow the end-to-end process and I am the key contact person when it comes to finding and onboarding new talents for our product related vacancies, I do Skill gap analyses with the Hiring Managers; define a Talent Acquisition strategy and follow it until the offer management. In addition, I am keen to build up a new employer Branding strategy in order to attract and retain new Talents.



● Senior Consultant - International Fashion - Fashion Headhunter - Design & Production

Ignata | Jun 2017 - Dec 2020

Great people are hard to find. Great teams are even harder. Combining expertise in Recruitment and Consulting, Ignata are leaders in both. With the firm belief that people make the biggest difference in business, we help organisations become the best versions of themselves, bringing them expertise dedicated to helping them achieve their goals.

It's said that the great innovator, Thomas Edison, had a sign on his laboratory wall which read 'there's a way to do it better - find it.' This constant quest for improvement defines Ignata perfectly. Founded in 2011, we have grown to become a go-to partner for business critical expertise and our global growth strategy has resulted in a collective of exceptional talent solution brands, each a leader in their sector. We're proud of our reputation: finding the most perfect solutions to our clients challenges, with a 'whatever it takes' attitude and approach - even if it means challenging the industry's status quo.

Ignata - 'there's always a better way'



● **Consultant - International Fashion - Fashion Headhunter - Design & Production**

Ignata | Sep 2016 - Jun 2017



● **Researching Consultant - Fashion Headhunter - Design & Production**

Ignata | Jul 2015 - Sep 2016



● **Fashion Designer/Brand Director**

Carlotta Actis Barone | Sep 2010 - Jul 2015

- Designing collections in trend with the season
- managing Supply Chain
- Overseeing Critical Path
- Sourcing Fabrics, Hardware, Trimming
- Trend forecasting and Market Analysis
- Working closely with buyers to develop garments meeting client expectations.
- Attending Trade Shows and Show Rooms
- Researching
- Set up and manage Presentations and meetings
- Organising London Fashion week Shows and Worldwide trade shows
- Keeping and organizing a busy schedule of appointments for the team.
- Direct and coordinate workers involved in drawing and cutting patterns and constructing sample or finished garments.
- Provide sample garments to agents and sales representatives, and arrange for showings of sample garments at sales meetings or fashion shows.
- Organizing London Fashion week Shows and Worldwide trade shows

● **Children-Wear Designer**

That's Not Fair | Jul 2011 - Jul 2012

- Researching and Designing seasonal collections
- Direct and coordinate workers involved in drawing and cutting patterns and constructing samples or finished garments.
- Production of spec drawings in illustrator
- Production of Spec Sheets in Excel
- Visiting textile showrooms to keep up-to-date on the latest fabrics.



● **Fashion Designer**

Fashion Mode | Jan 2010 - Jul 2011

- Designing collections in trend with the season
- managing Supply Chain
- Sourcing Fabrics, Hardware, Trimming
- Set up and manage Presentations and meetings
- Direct and coordinate team involved in cutting patterns and constructing sample or finished garments.
- Attend trade shows and show rooms in order to sell the collections
- Organizing Fashion shows and Photo-shoots.



● **Freelance Print Designer**

Stella McCartney | Mar 2010 - Mar 2010

- Designing a capsule collection of prints for the Adidas line to be used during the 2012 London Olympic games.
- Developing prints from pre-existing concepts, Sourcing possible fabrics



● **Assistant Manager**

Aftershock London | Jul 2009 - Jan 2010



● **Freelance Print Designer**

QASIMI | Sep 2009 - Dec 2009

- Designing a capsule collection of prints for the womenswear line.
- Developing prints from pre-existent concepts, Sourcing possible fabrics, produce the fabric samples in the print room.

Education & Training

- 2014 - 2015 ● **London College of Fashion, University of the Arts London**
PG Fashion Buying and Merchandising,
- 2005 - 2009 ● **University of the Arts London**
St. Martins College - BA Womenswear with Print Fashion Designer,